Frost

for
2 guitars

by

Brendan Colbert

Frost

Performance Notes.

Harmonics: diamond note = playing position.
circled number = string.

NB: All harmonics are to be allowed to ring on as much as possible.

Accidentals: have been applied to all notes *and are carried by ties*.

Programme note.

Frost is in two movements (**I *Two roads…*** **II *…in a yellow wood…***) both of which may also be performed as stand-alone works. Completed in 2024 it is approx. 11 minutes long.

The titles of both the individual movements and of the larger work relate to the poem The Road Not Taken by Robert Frost, a work of most curious history; much loved, often quoted, and arguably much misunderstood. Lauded as a homage to individualism, it is also considered by some – including Frost - a misfiring joke at the expense of fellow poet Edward Thomas.

"Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could…"

For biographical information: https://www.brendancolbert.com.au

Frost

I

Two roads...

by Brendan Colbert.

♪ = 112

1

ord.

Gtr. 1

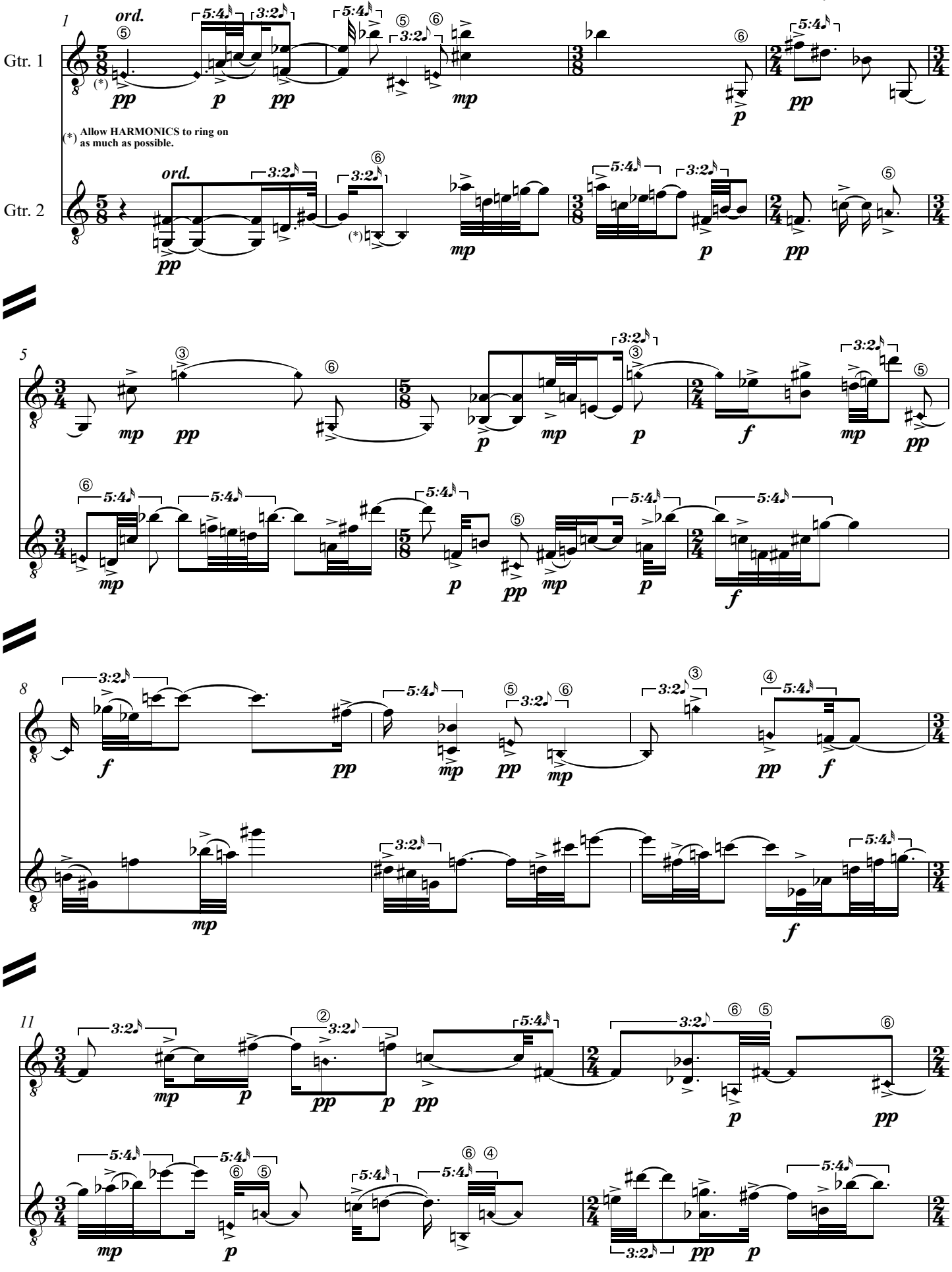
Gtr. 2

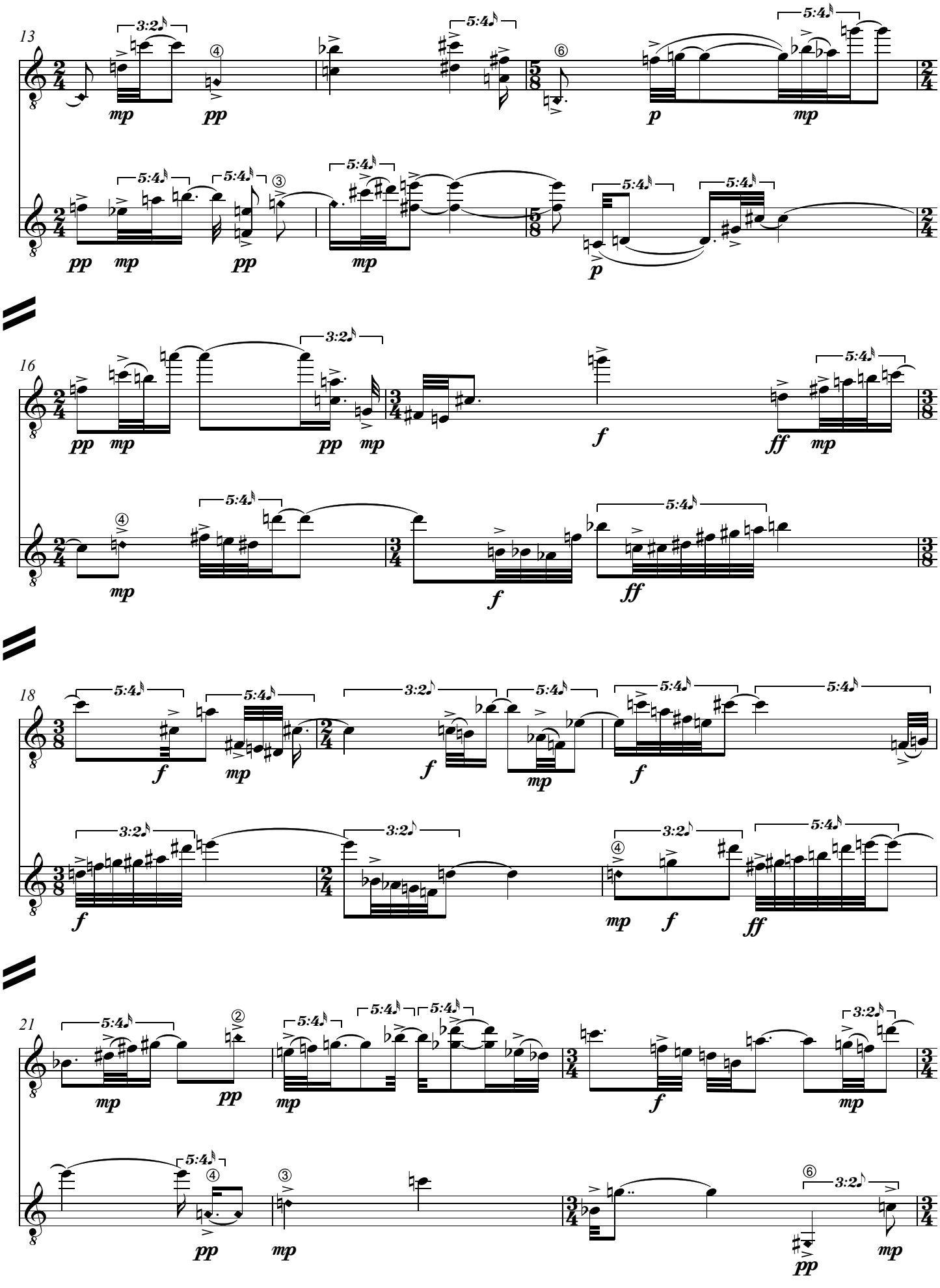
(*) Allow HARMONICS to ring on as much as possible.

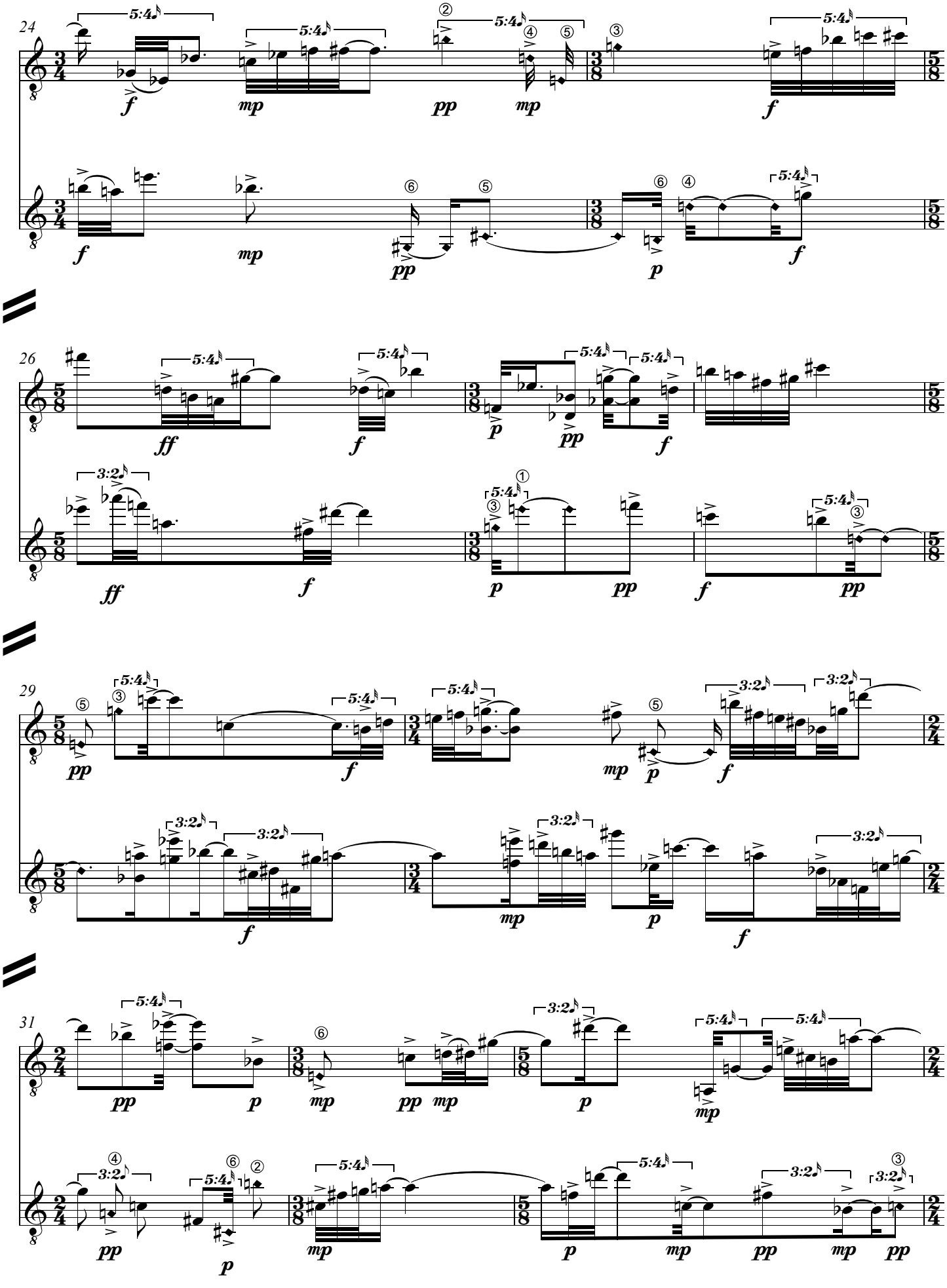
5

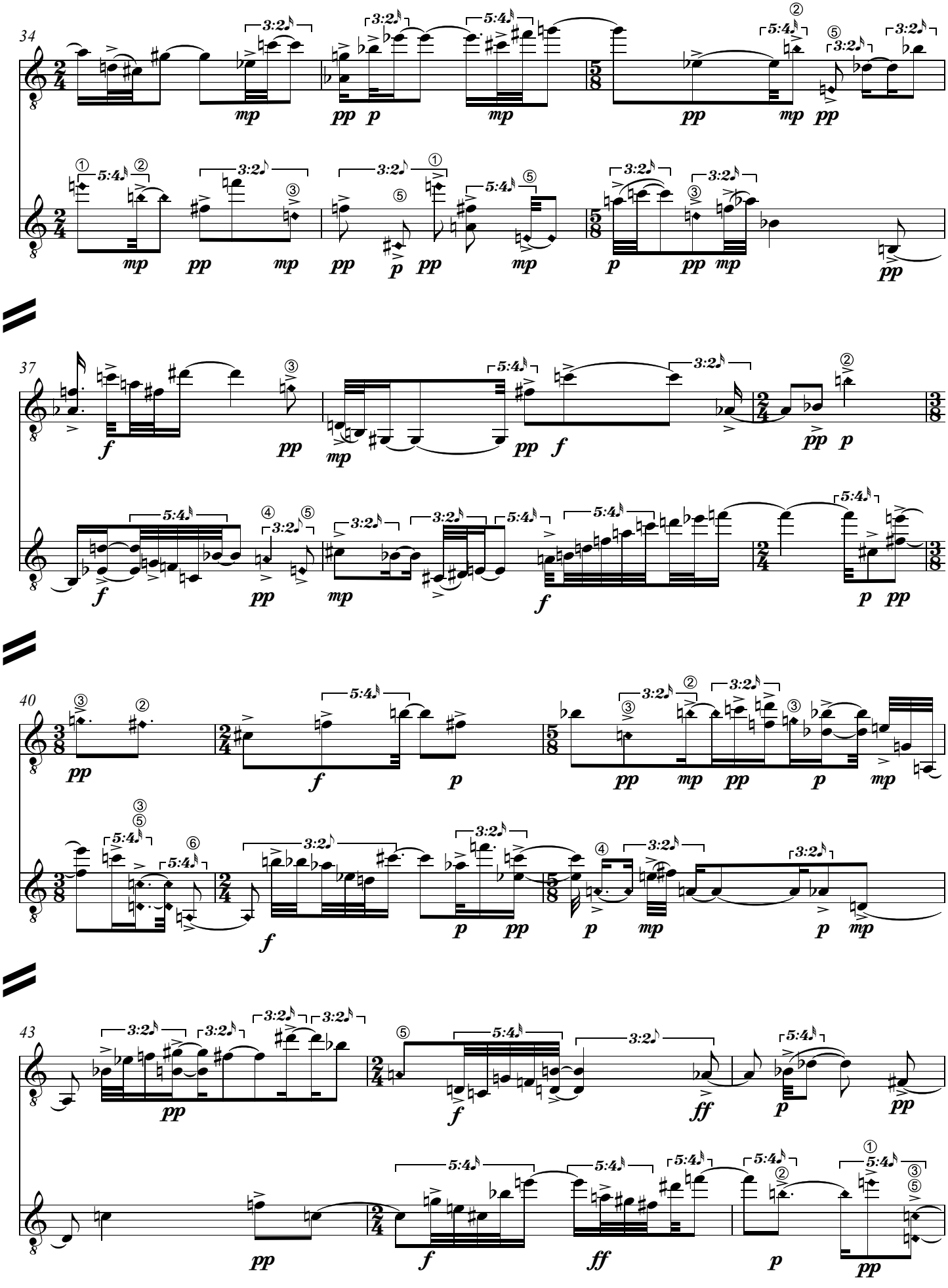
8

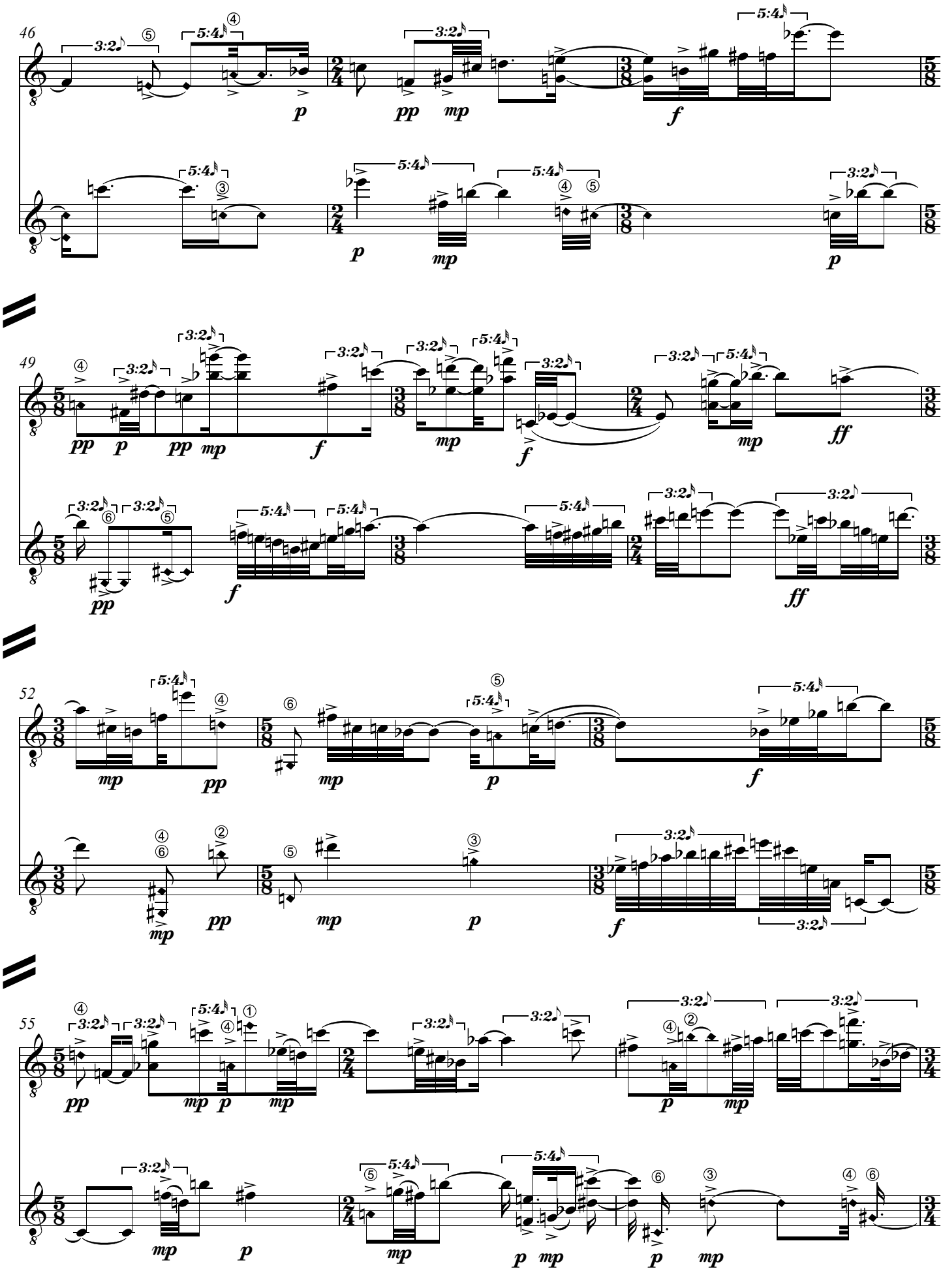
11

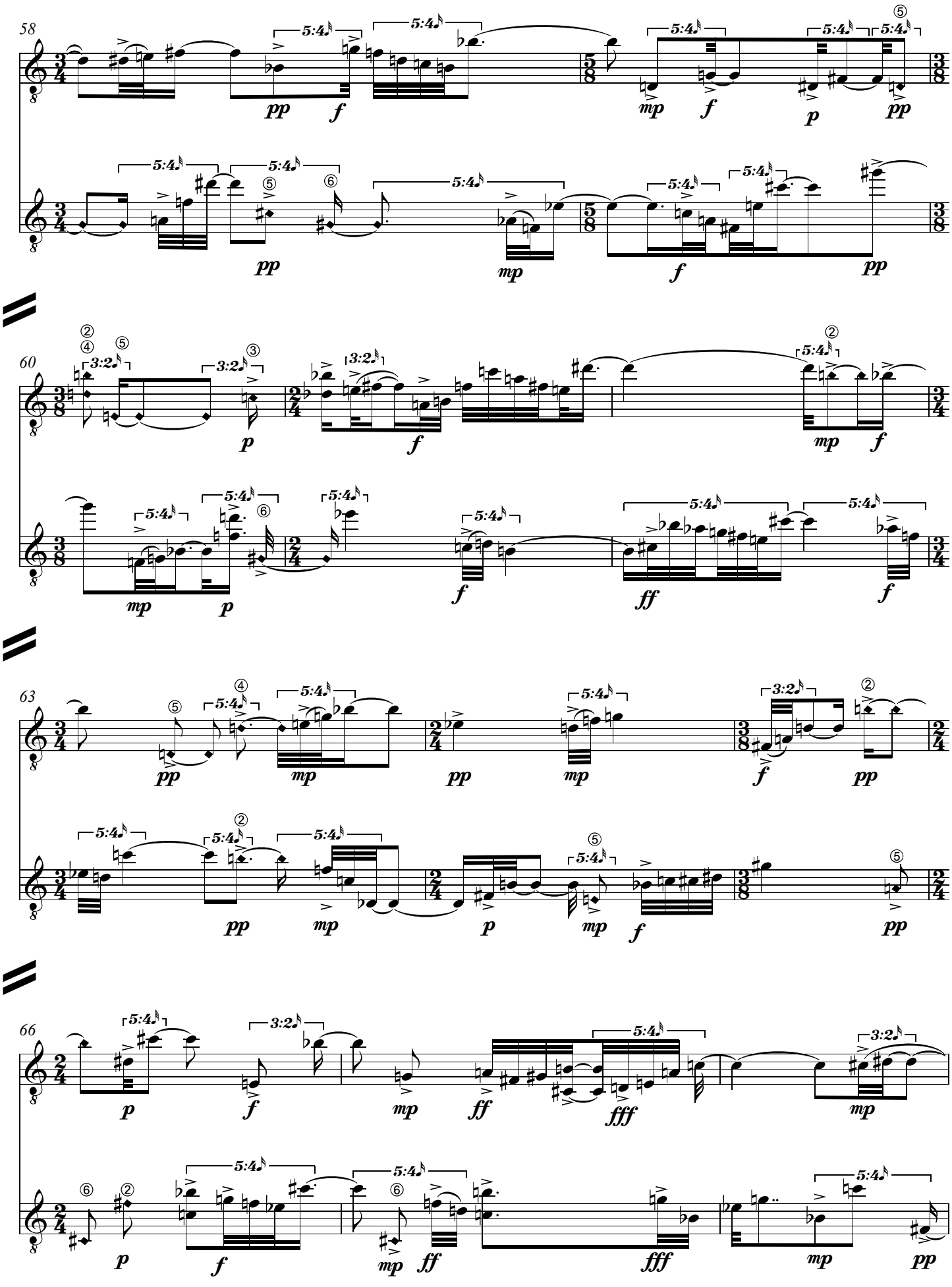


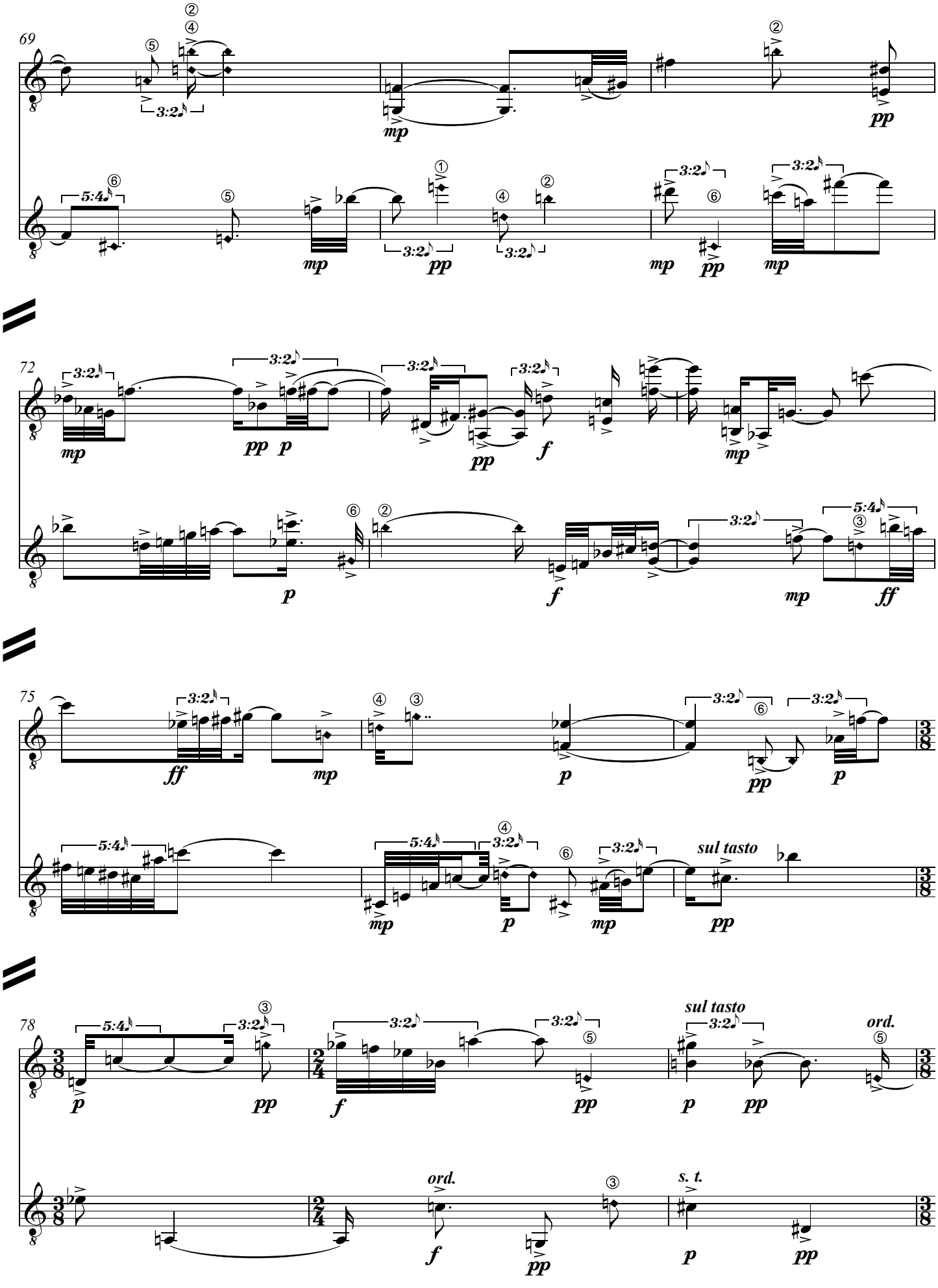

13
16
18
21

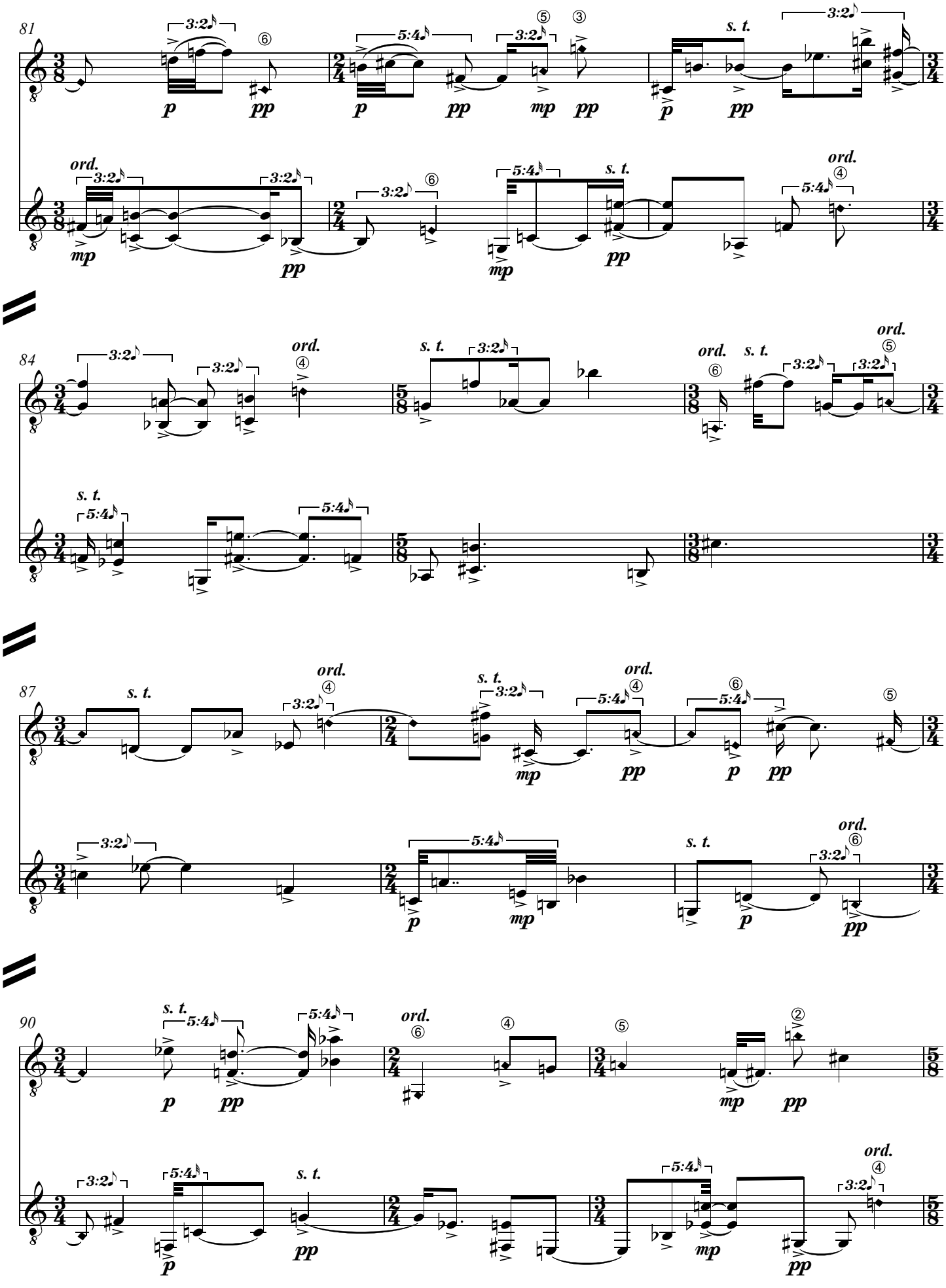

24
26
29
31

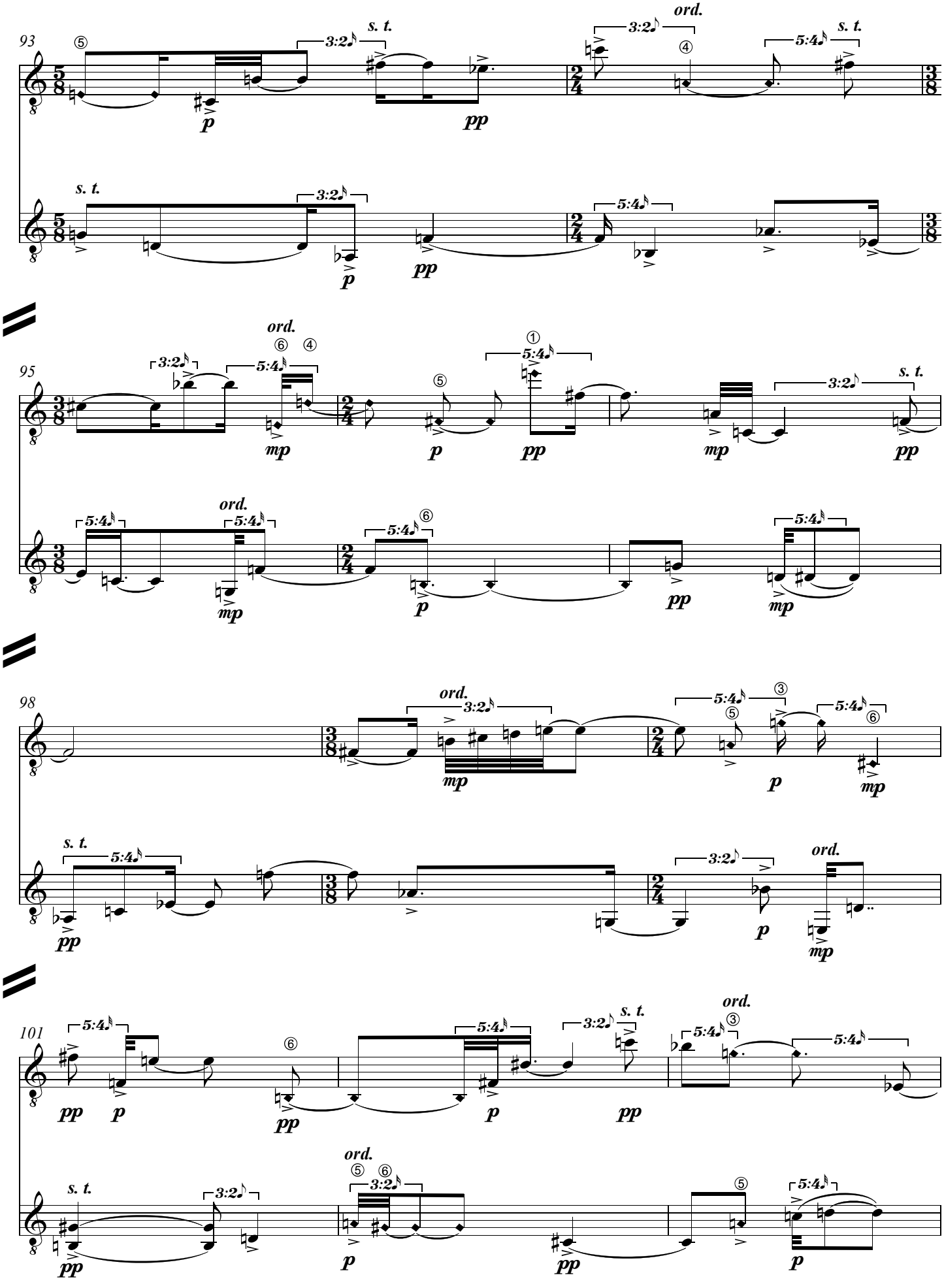

34
37
40
43

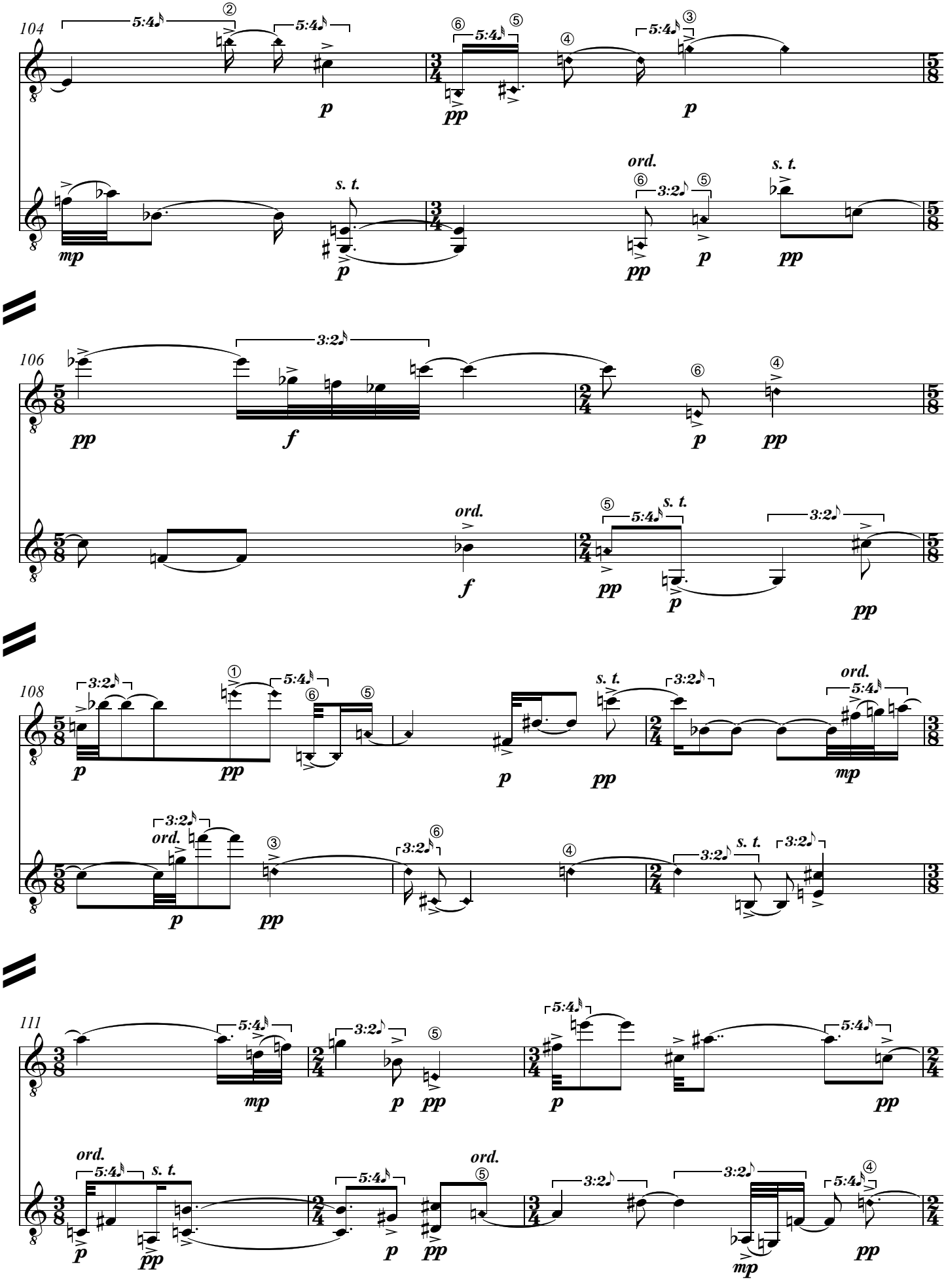

46
49
52
55

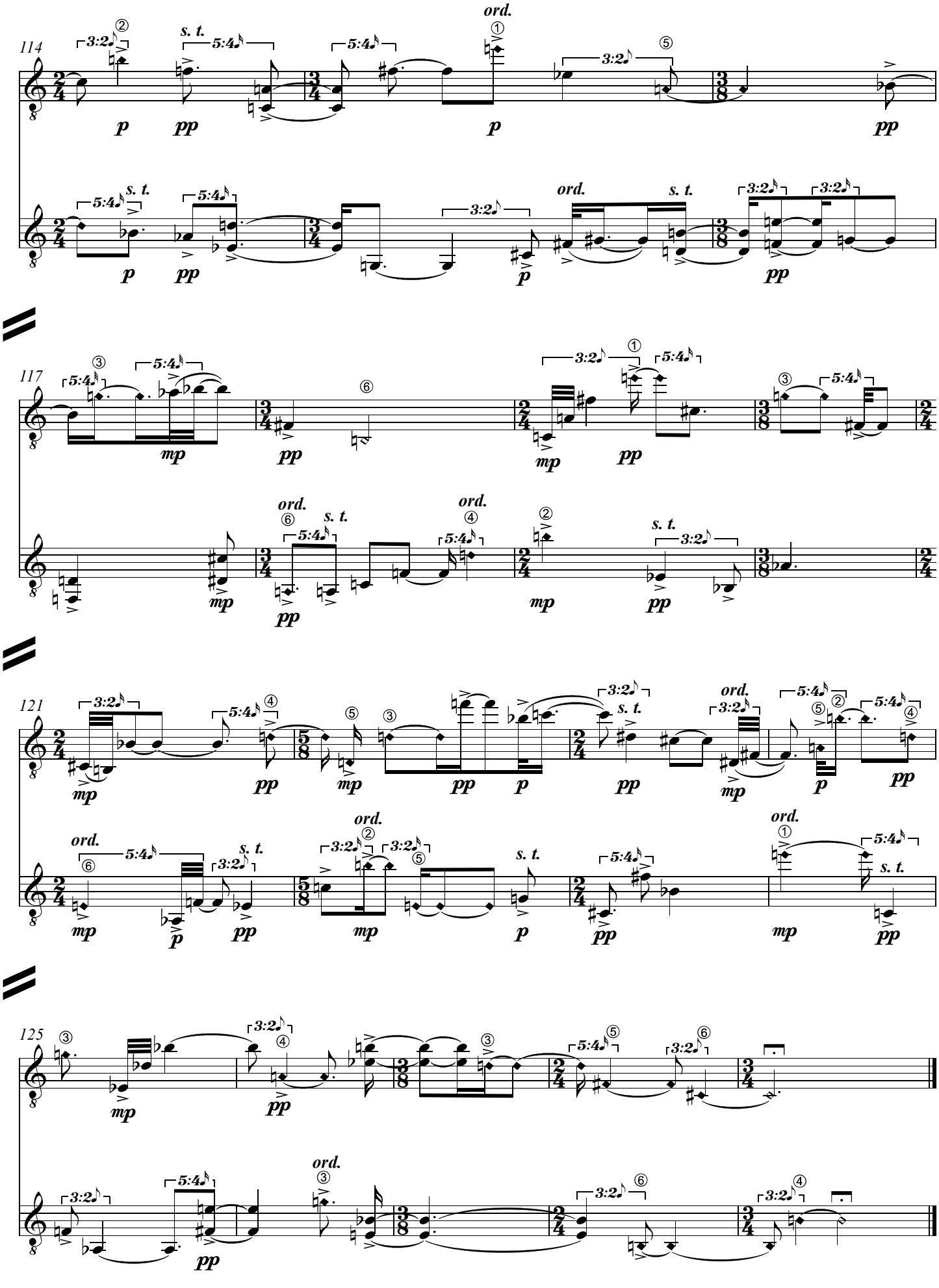

58
60
63
66


69
72
75
78
sul tasto
ord.
s. t.


81
84
87
90
s. t.
ord.
3:2
5:4
p
pp
mp

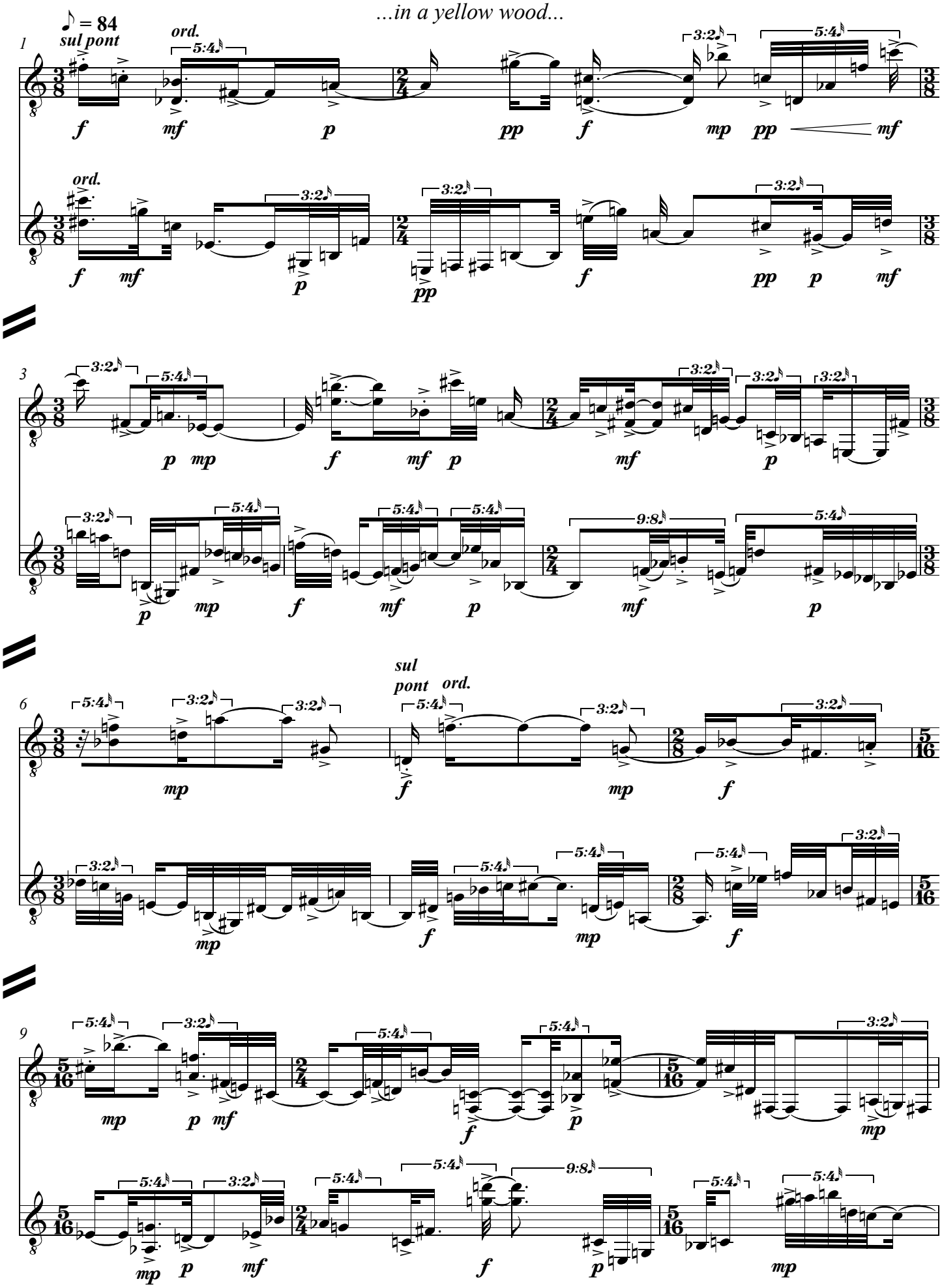

93
s. t.
3:2
ord.
5:4
95
98
101

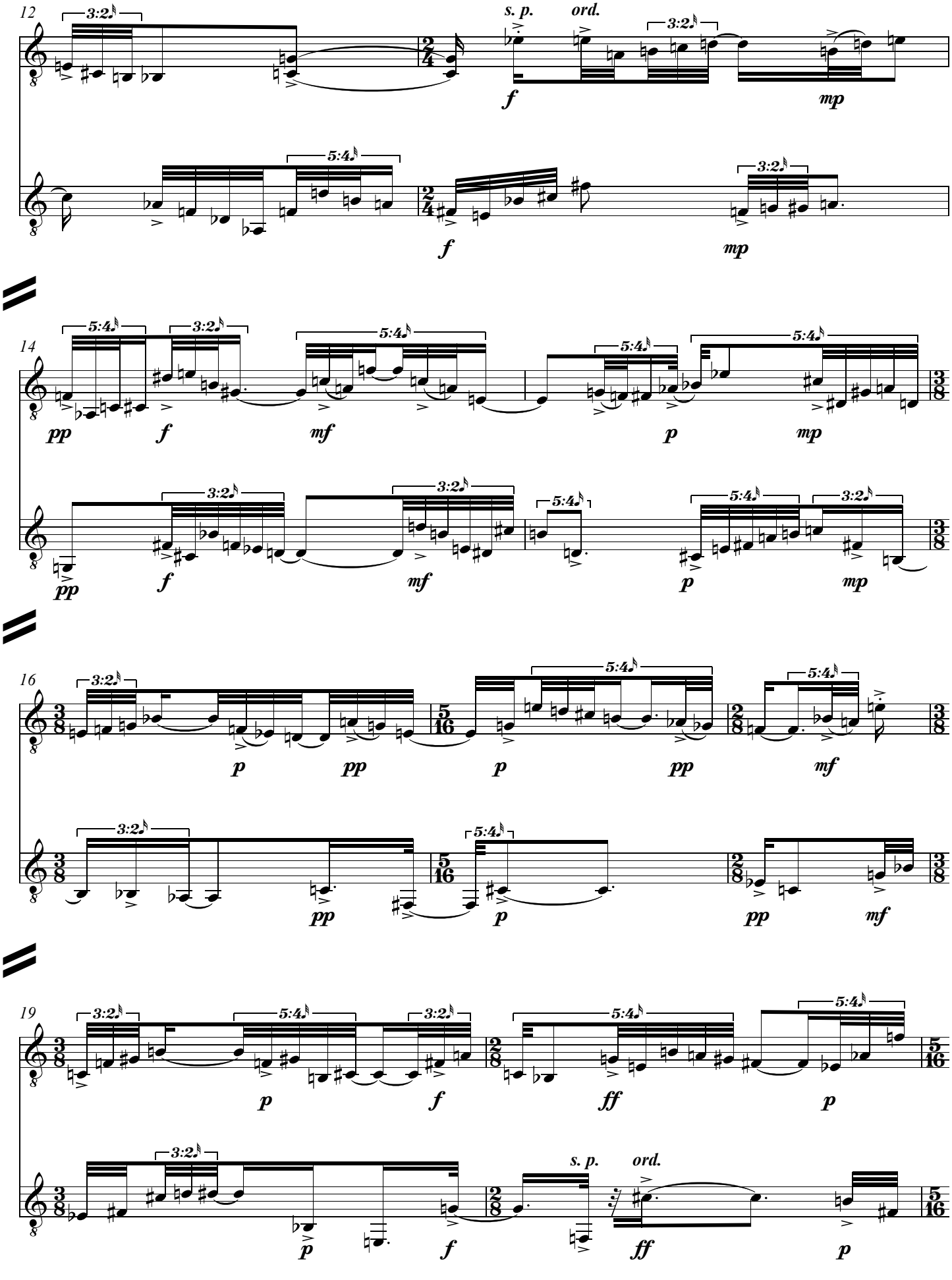

104
106
108
111
ord.
s. t.

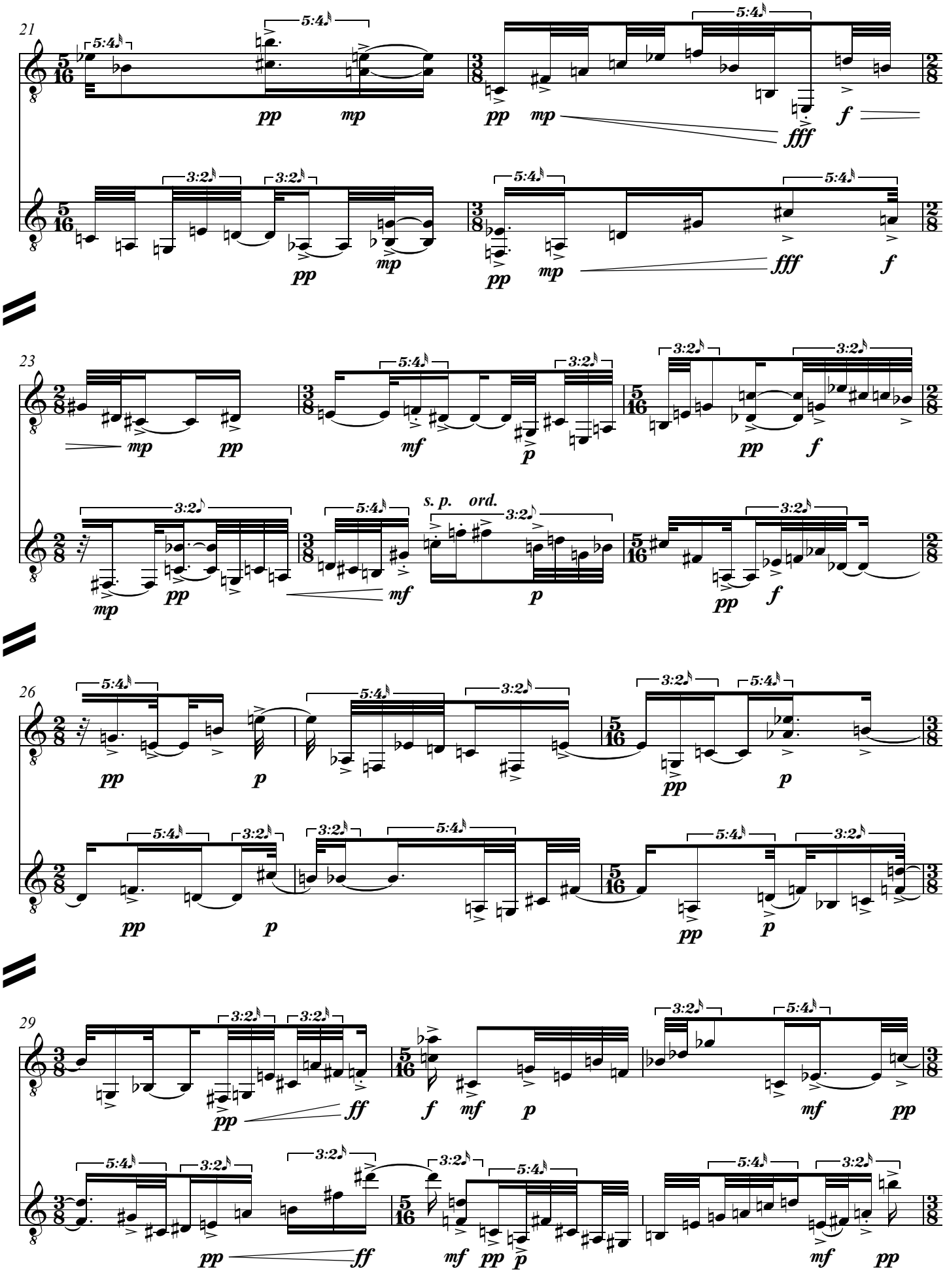

114
117
121
125
ord.
s. t.
3:2
5:4
p
pp
mp

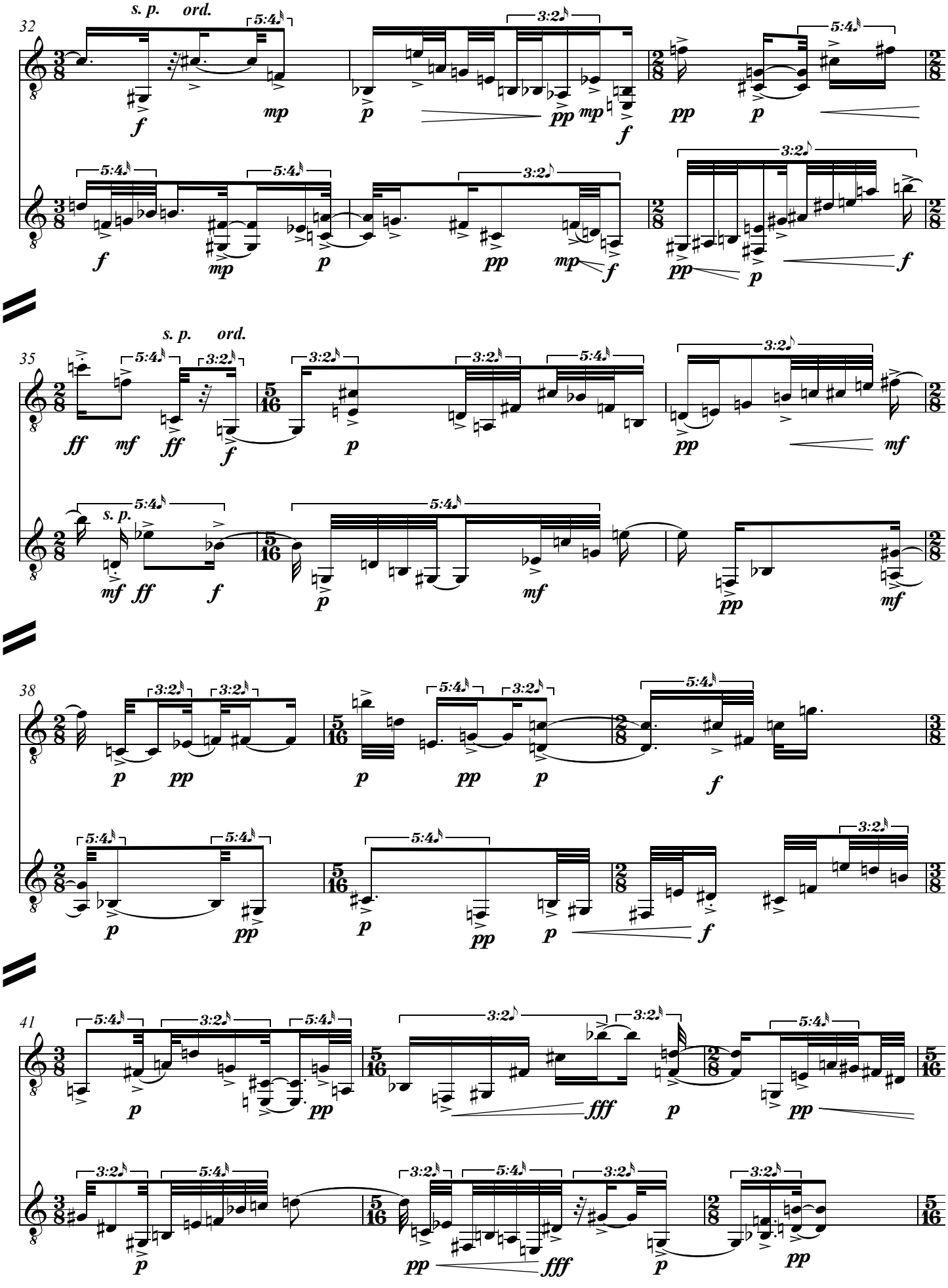
II

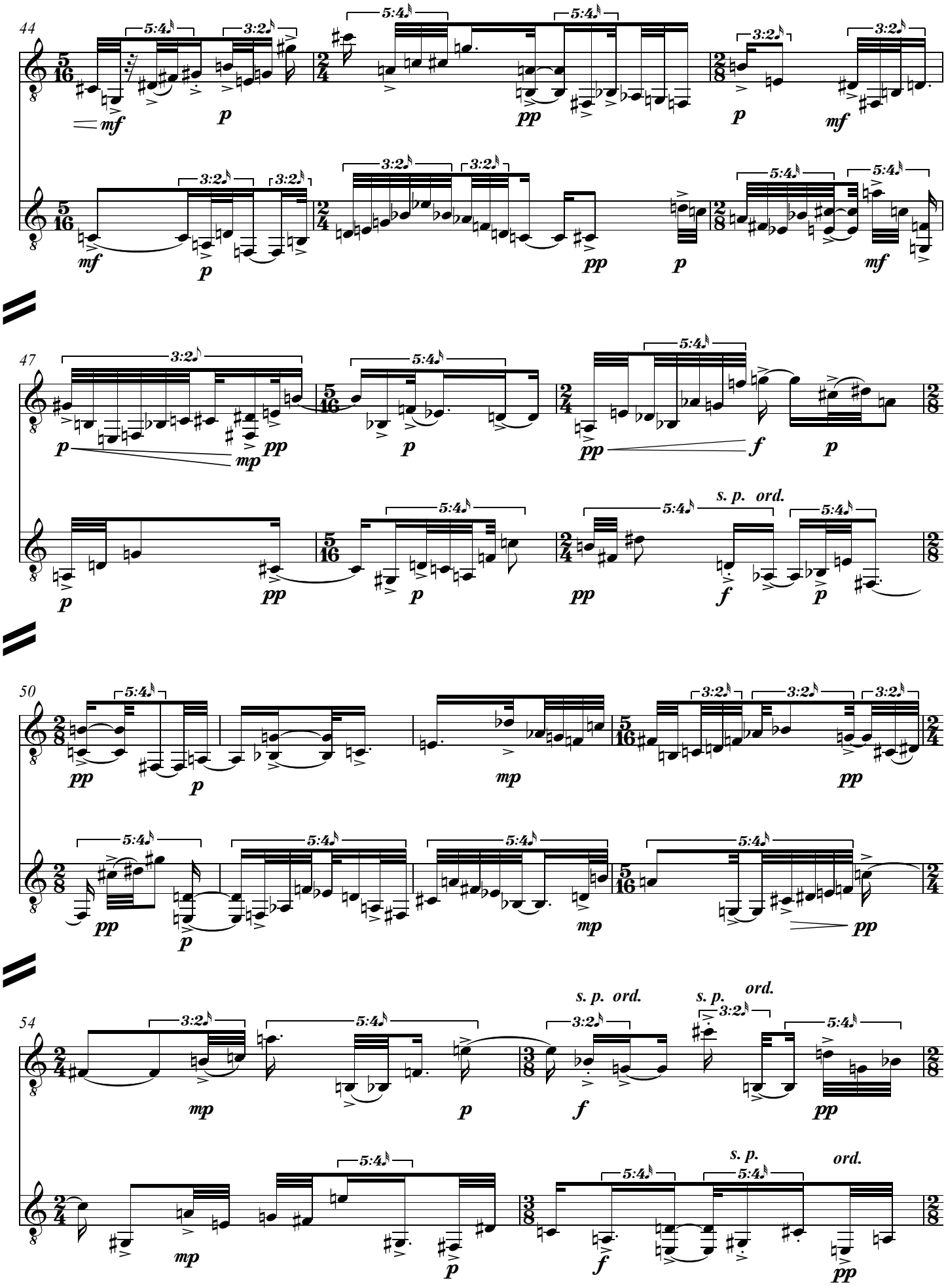
...in a yellow wood...

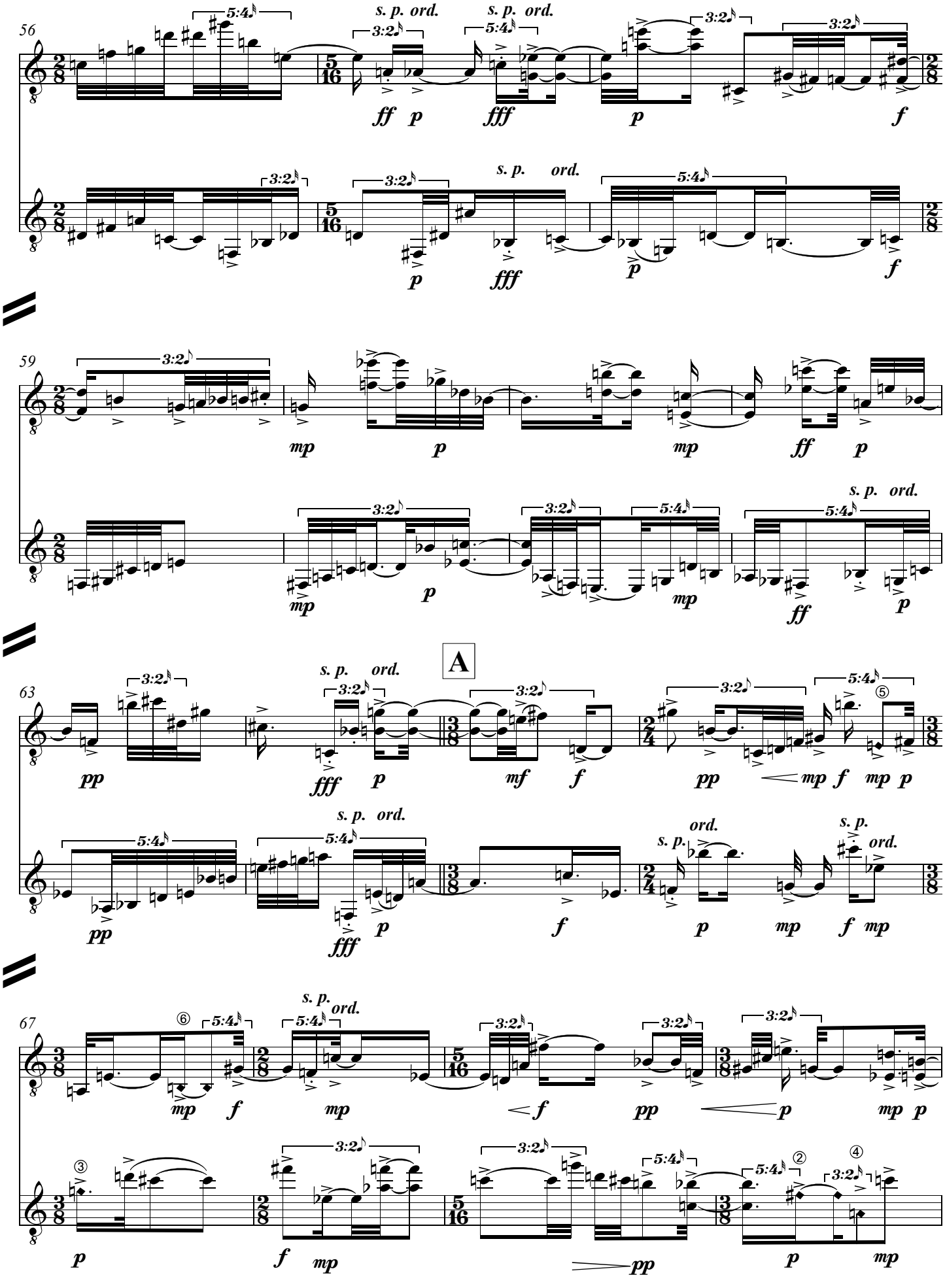


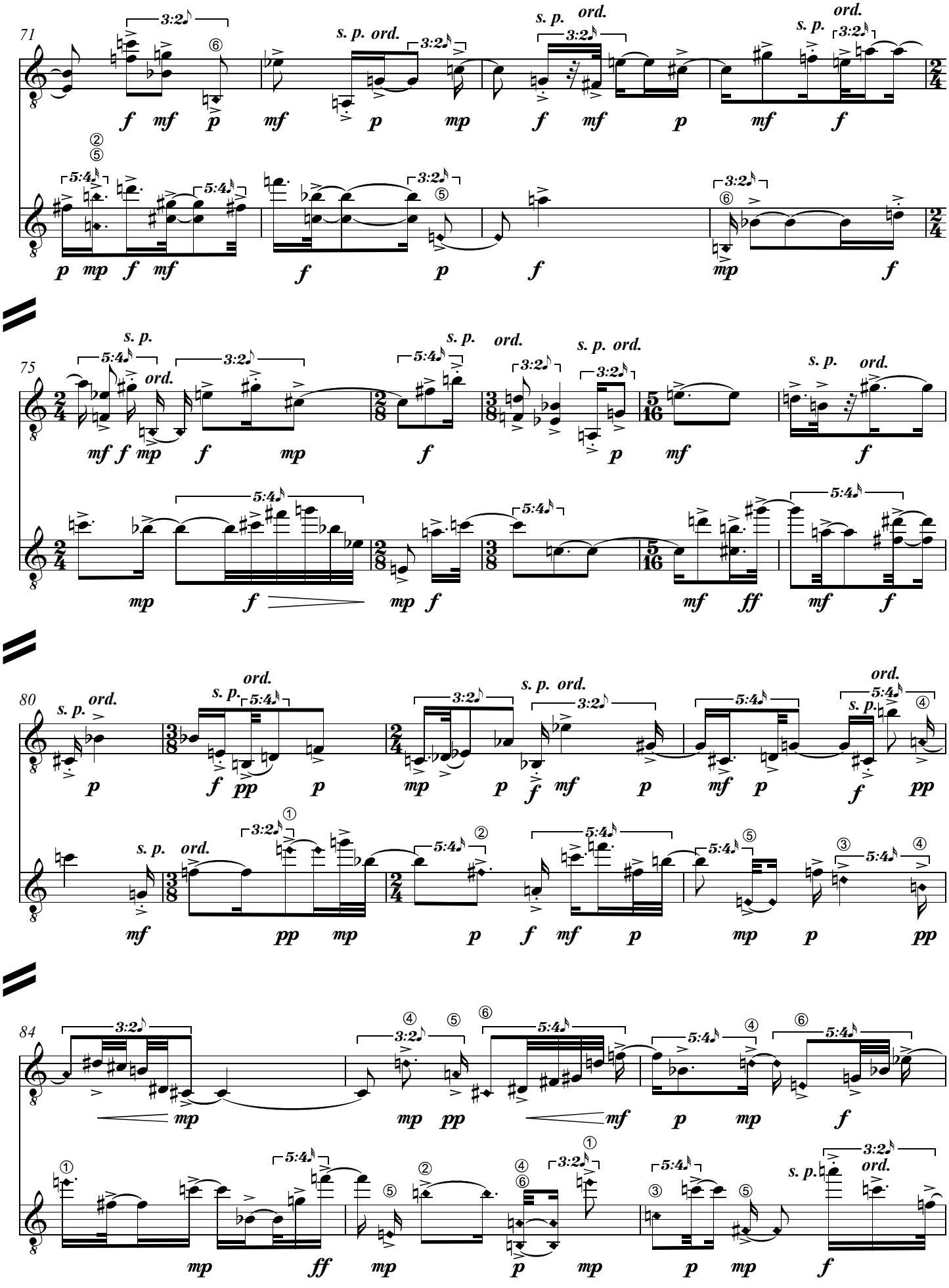

12
3:2
s. p.
ord.
3:2
f
mp
5:4
3:2
f
mp
14
5:4
3:2
5:4
5:4
5:4
pp
f
mf
p
mp
3:2
3:2
5:4
5:4
3:2
pp
f
mf
p
mp
16
3:2
5:4
5:4
p
pp
p
pp
mf
3:2
5:4
pp
p
pp
mf
19
3:2
5:4
3:2
5:4
5:4
p
f
ff
p
3:2
s. p.
ord.
p
f
ff
p

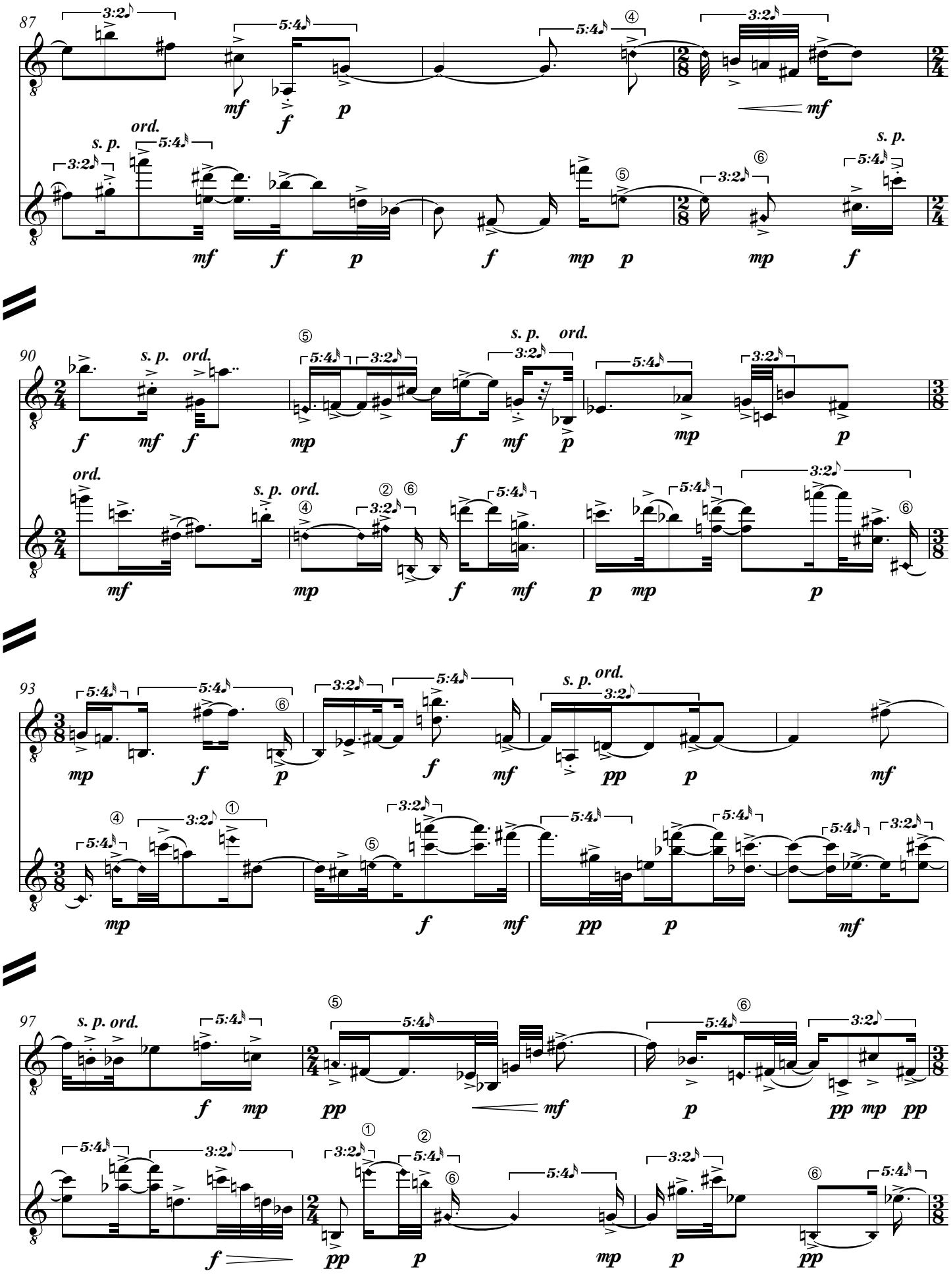

21
23
s. p. ord.
26
29

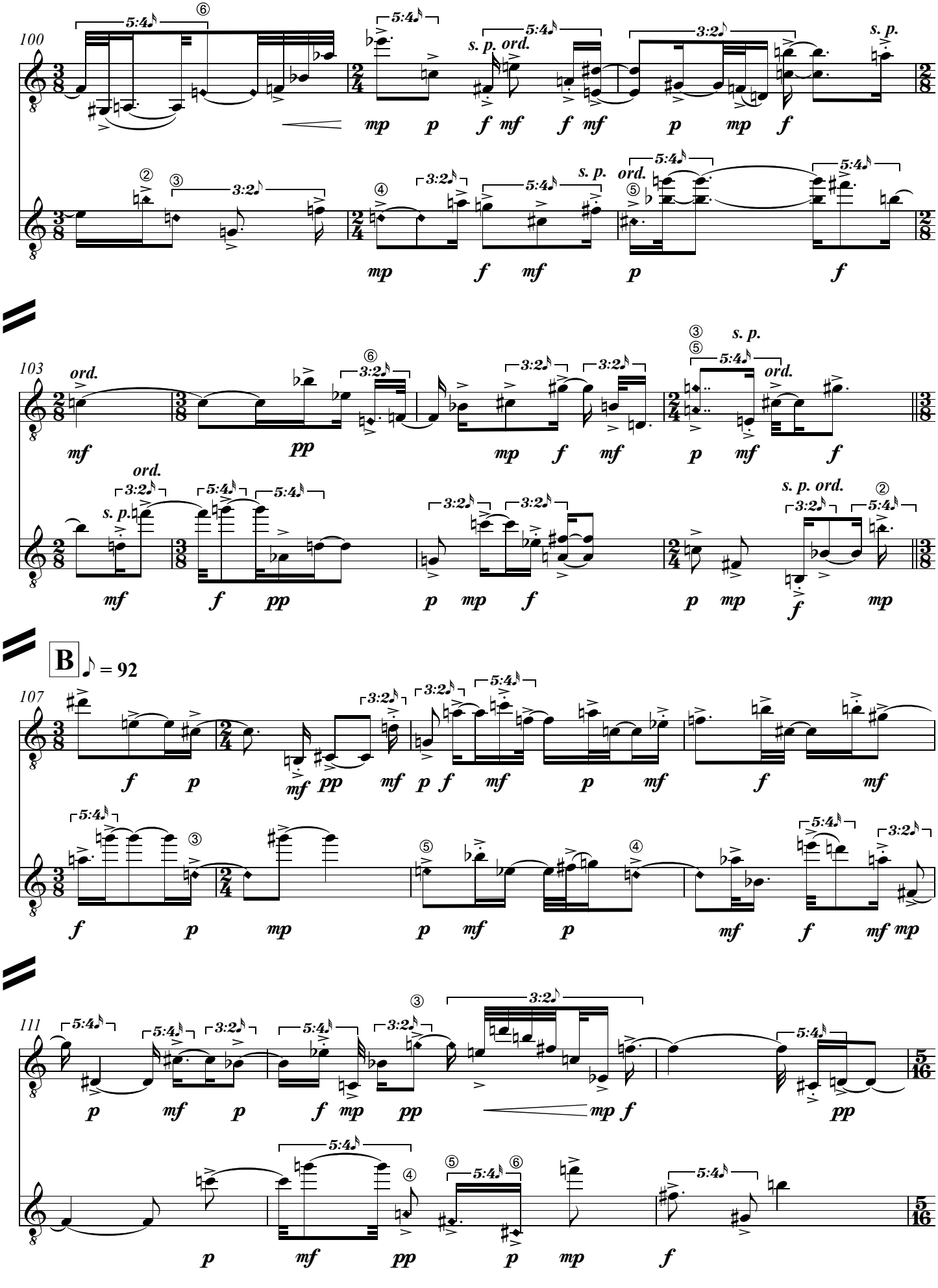

32
s. p. ord.
35
s. p. ord.
s. p.
38
41

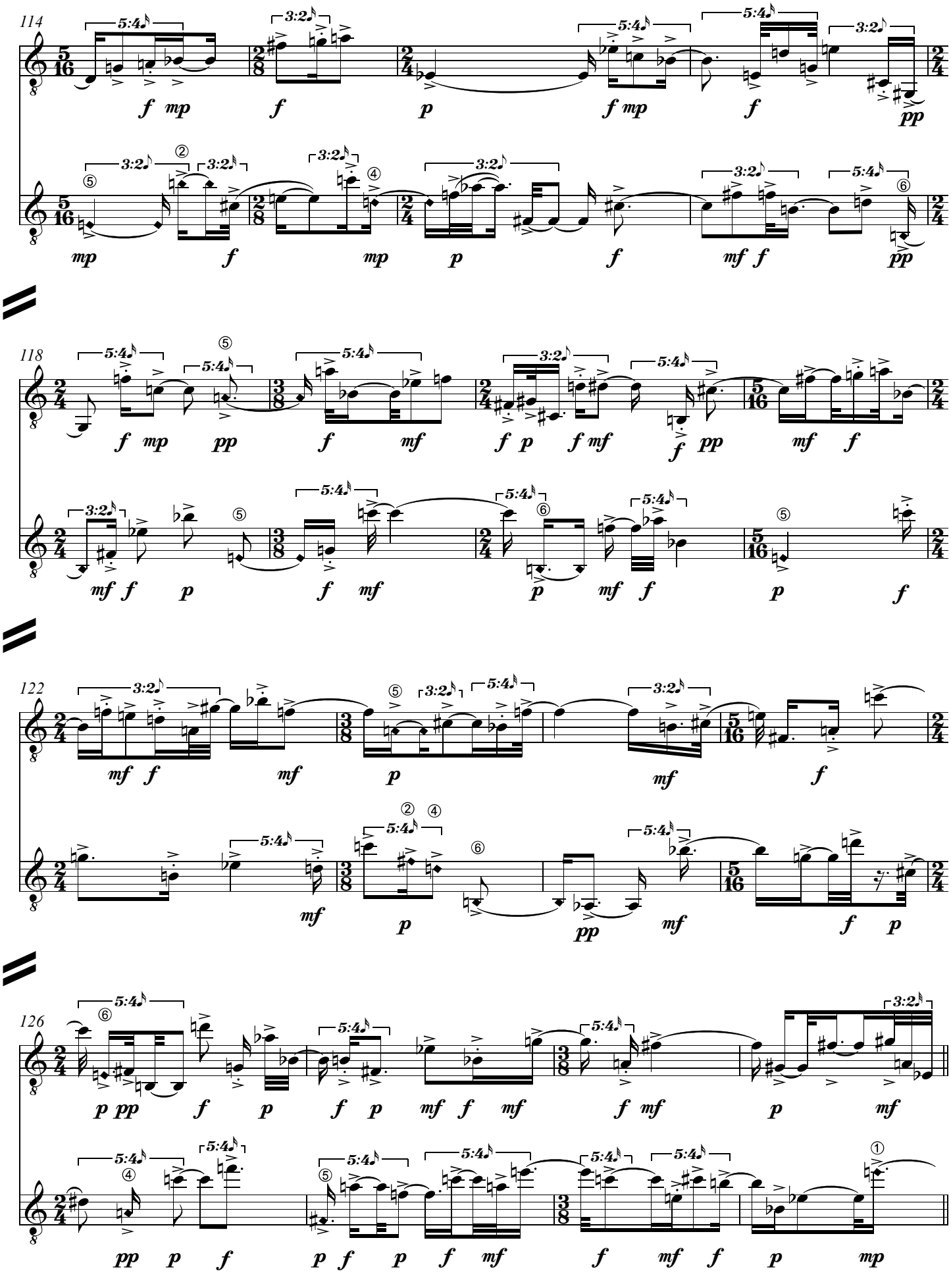

44
47
50
54
5:4
3:2
s. p. ord.

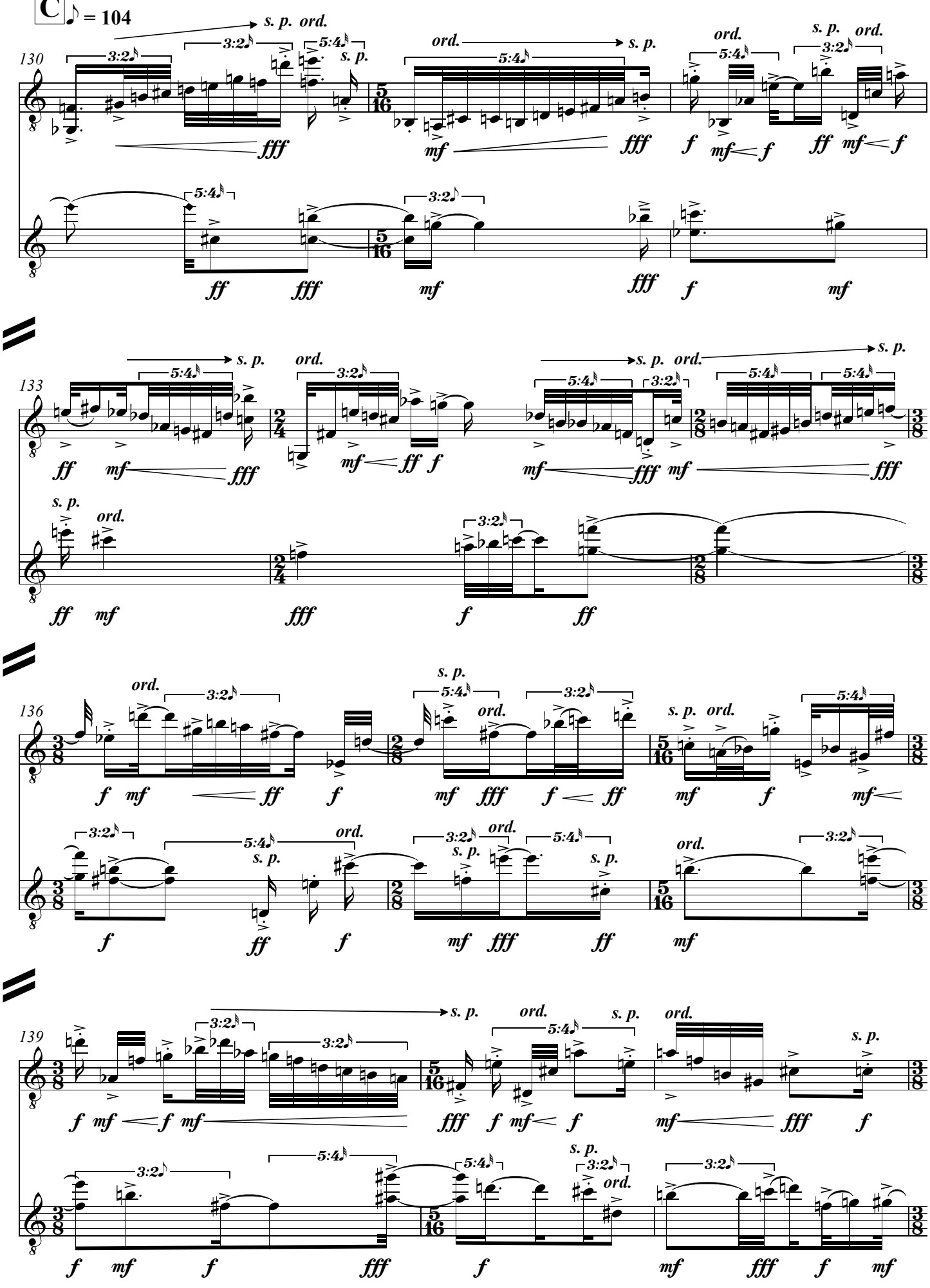

56
s. p. ord.
s. p. ord.
s. p. ord.
59
A
63
s. p. ord.
s. p. ord.
s. p. ord.
s. p.
67
s. p. ord.

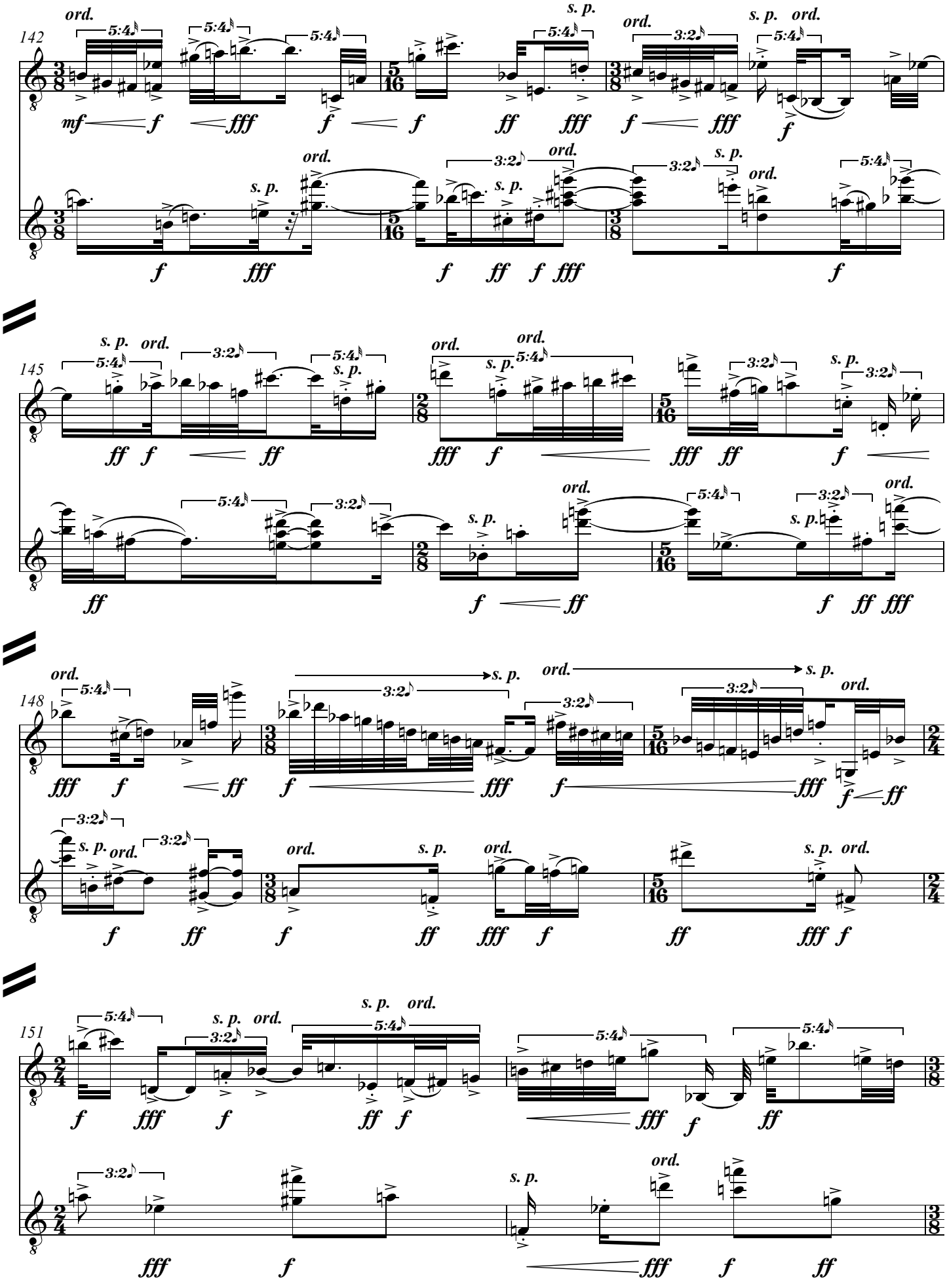

71
s. p. ord.
75
s. p. ord.
80
s. p. ord.
84
s. p. ord.

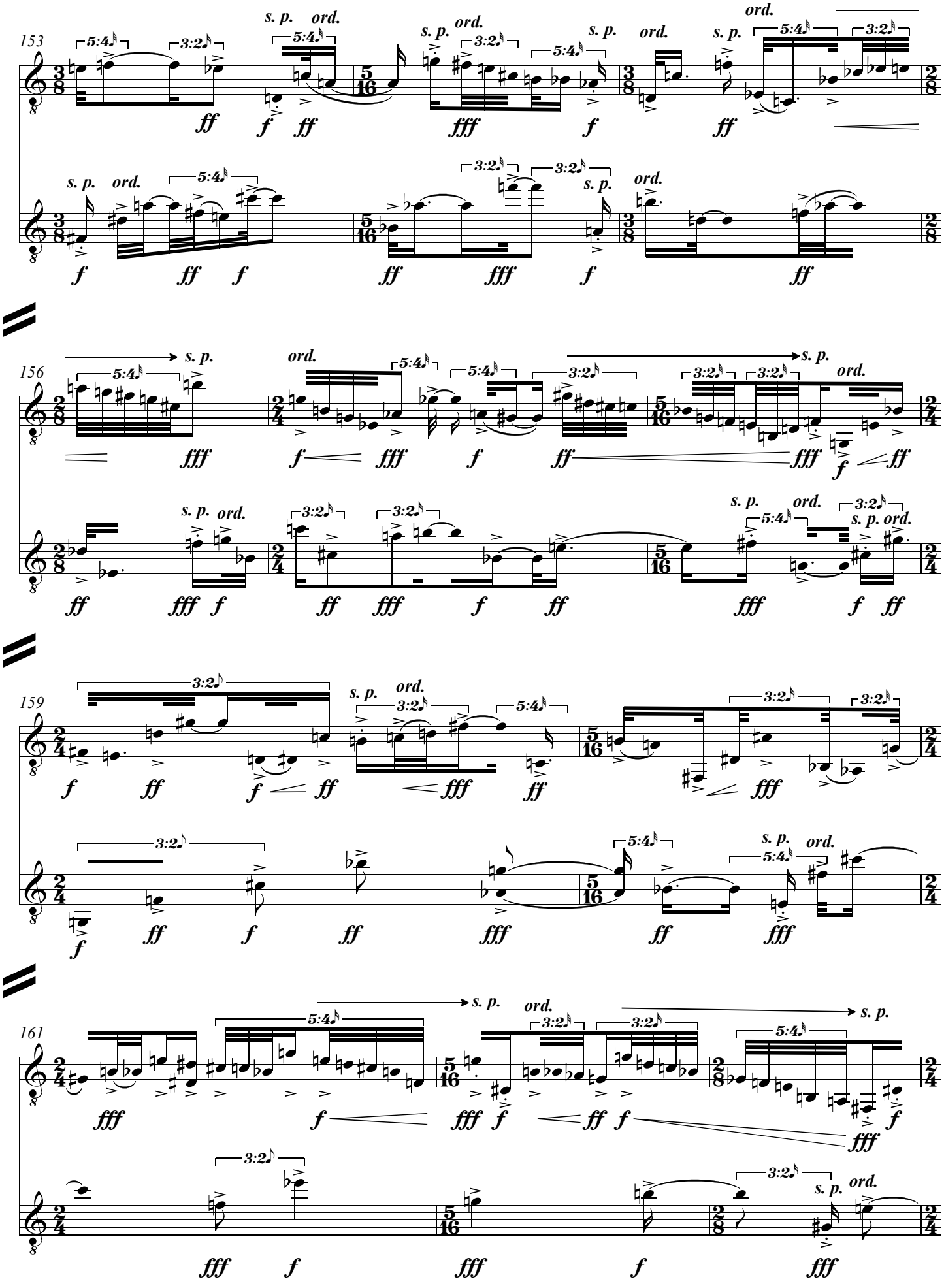

87
3:2
5:4
mf
f
p
mf
s. p.
ord.
mf
f
p
f
mp
p
mp
f
90
s. p.
ord.
f
mf
f
mp
f
mf
p
mp
p
ord.
s. p.
ord.
mf
mp
f
mf
p
mp
p
93
mp
f
p
f
mf
s. p.
ord.
pp
p
mf
mp
f
mf
pp
p
mf
97
s. p. ord.
f
mp
pp
mf
p
pp
mp
pp
f
pp
p
mp
p
pp

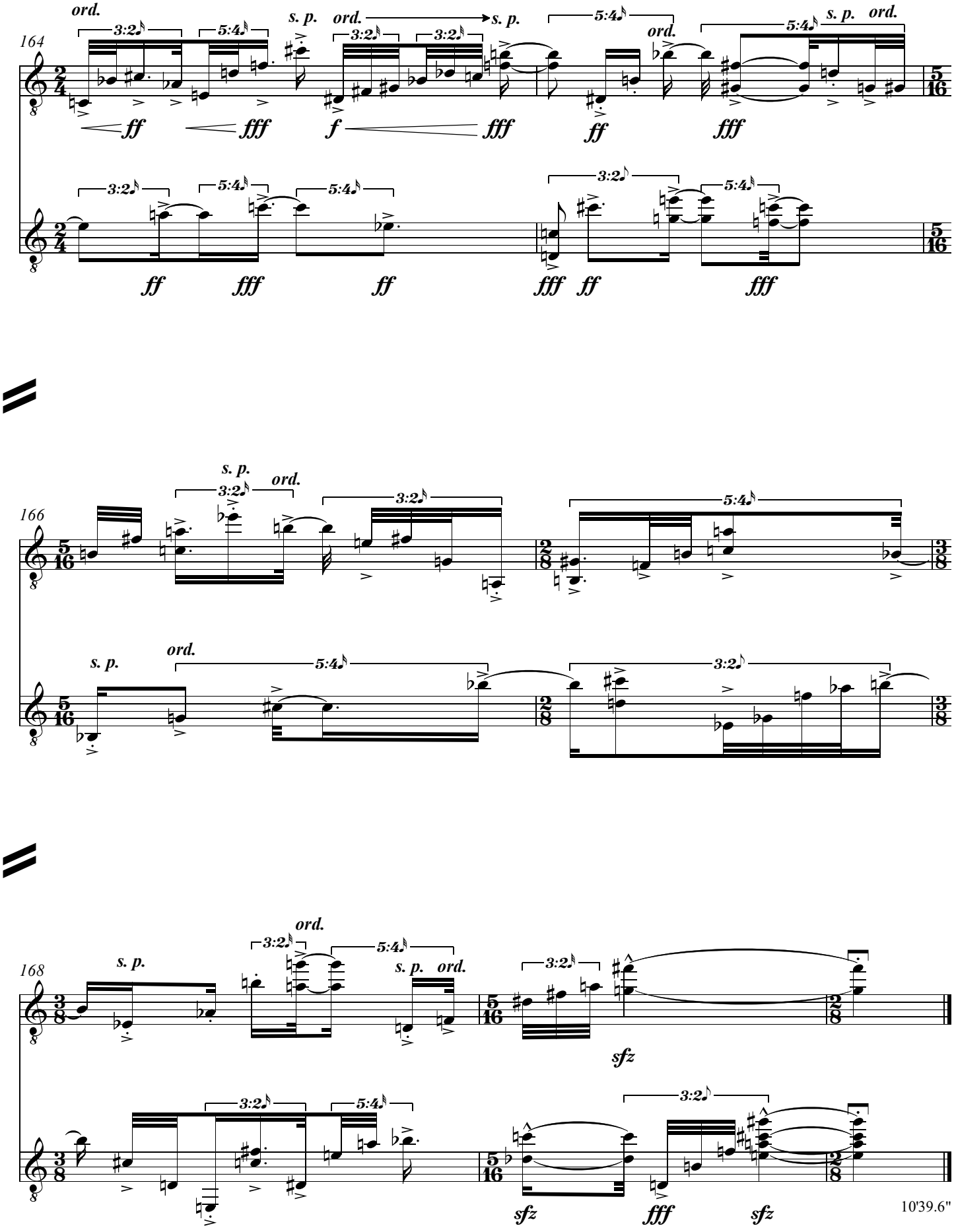

100
s. p. ord.
s. p.
103
ord.
s. p.
s. p. ord.
B
♪ = 92
107
111


114
118
122
126


C
♪ = 104
130
133
136
139
s. p. ord.
ord. s. p.
3:2
5:4
fff
mf
ff
f


142
ord.
5:4
s. p.
3:2
mf
f
fff
ff
145
148
151


153
156
159
161
s. p.
ord.
5:4
3:2
ff
f
fff



© Brendan Colbert. Melbourne. April 2024.