

Ex-Erg

for
flute/alto flute, Bb bass clarinet, & guitar.

by

Brendan Colbert

This Score is NOT in C.

Ex-Erg

for flute/alto flute, Bb bass clarinet, and guitar.

Performance notes:

Accidentals:

Accidentals have been applied to all notes and are carried by ties.

Trills:

All trills are with minor second above.

Guitar harmonics:

diamond note = playing position.

circled number = string.

All harmonics are to be allowed to ring on as much as possible.

Ex-Erg was completed in 2005 and revised in 2024. It reworks material selected from an earlier work (Erg) that had been withdrawn in the late 90's.

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Ex-Erg.

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Alto Fl. $\text{♩} = 54$

Gtr

A. Fl.

Guit.

A. Fl.

Guit.

A. Fl.

Guit.

A. Fl.

Guit.

A. Fl. *mf* *ff* *fff* *p* *mf* *p* *mf*

Guit. *mf* *ff* *fff* *p* *mf* *p* *mf*

Measures 11-12. Flute and guitar parts. Flute part includes dynamics *mf*, *ff*, *fff*, *p*, *mf*, *p*, *mf*. Guitar part includes dynamics *mf*, *ff*, *fff*, *p*, *mf*, *p*, *mf*. Both parts feature triplets and trills.

A. Fl. *f* *ff* *f*

Guit. *f* *ff* *f*

Measures 13-14. Flute and guitar parts. Flute part includes dynamics *f*, *ff*, *f*. Guitar part includes dynamics *f*, *ff*, *f*. Both parts feature triplets and trills.

A. Fl. *ff*

Guit. *ff*

Measures 15-16. Flute and guitar parts. Flute part includes dynamic *ff*. Guitar part includes dynamic *ff*. Both parts feature triplets and trills.

A ♩ = 60

A. Fl. *fff*

B. Cl. *fff*

Guit. *fff*

Measures 17-18. Flute, Clarinet, and Guitar parts. Flute part includes dynamic *fff*. Clarinet part includes dynamic *fff*. Guitar part includes dynamic *fff*. All parts feature triplets and trills.

19

A. Fl. *ff* *f*

B. Cl. *ff* *f* *ff* *f*

Guit. *ff* *f* *ff* *f*

21

A. Fl. *mf* *p*

B. Cl. *mf* *p*

Guit. *mf* *p*

24

A. Fl. *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Guit. *mp* *f* *mp*

26

A. Fl. *p* *mp* *f*

B. Cl. *p* *mp* *f*

Guit. *p* *mp* *f*

28

A. Fl. *mp* *p* *pp*

B. Cl. *mp* *p* *pp*

Guit. *mp* *p* *pp*

3:2 tr

31

A. Fl. *p* *mp* *p* *pp* *p* *pp*

B. Cl. *p* *mp* *p* *pp*

Guit. *p* *mp* *pp* *p* *pp*

3:2

B ♩ = 54

34

A. Fl. *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

Guit. *p* *pp*

5:4 3:2

36

A. Fl.

B. Cl.

Guit.

3:2

38

A. Fl. *p* *pp* *p*

B. Cl. *p* *pp* *p*

Guit. *p* *pp* *p*

40

A. Fl. *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Guit. *mp* *f*

42

A. Fl. *mp* *ff* *f*

B. Cl. *ff* *f*

Guit. *mp* *ff* *f*

44

A. Fl. *ff* *fff* to Flute

B. Cl. *ff* *fff*

Guit. *ff* *fff*

C ♩ = 60

B. Cl. *3:2*

Guit. *tr* *3:2* *5:4* *3:2* *5:4*

B. Cl. *3:2* *ff* *f*

Guit. *5:4* *ff* *f*

B. Cl. *3:2* *mf* *p*

Guit. *5:4* *mf* *p*

D ♩ = 66

Fl. *pp*

B. Cl. *pp*

Guit. *pp*

Fl. *3:2*

B. Cl. *3:2*

62

Fl.

B. Cl.

Musical score for measures 62-65. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are shown. The Flute part features a melodic line with 3:2 slurs and dynamics of *mp* and *f*. The Bass Clarinet part provides a rhythmic accompaniment with 3:2 slurs and dynamics of *mp* and *f*. The key signature has one sharp (F#) and the time signature is 2/4.

66

Fl.

B. Cl.

Musical score for measures 66-69. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are shown. The Flute part features a melodic line with 3:2 slurs and dynamics of *mp*, *f*, and *mp*. The Bass Clarinet part provides a rhythmic accompaniment with 3:2 slurs and dynamics of *mp* and *f*. The key signature has one sharp (F#) and the time signature is 2/4.

70

Fl.

B. Cl.

Musical score for measures 70-73. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are shown. The Flute part features a melodic line with 3:2 slurs and dynamics of *mf*, *f*, *mp*, *f*, and *mp*. The Bass Clarinet part provides a rhythmic accompaniment with 3:2 slurs and dynamics of *f* and *mp*. The key signature has one sharp (F#) and the time signature is 2/4.

74

Fl.

B. Cl.

Musical score for measures 74-77. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are shown. The Flute part features a melodic line with 3:2 slurs and dynamics of *ff*, *mf*, and *ff*. The Bass Clarinet part provides a rhythmic accompaniment with 3:2 slurs and dynamics of *ff*, *mf*, and *ff*. The key signature has one sharp (F#) and the time signature is 2/4.

78

Fl.

B. Cl.

Musical score for measures 78-81. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are shown. The Flute part features a melodic line with 3:2 slurs and dynamics of *fff*, *mp*, and *f*. The Bass Clarinet part provides a rhythmic accompaniment with 3:2 slurs and dynamics of *fff*, *mp*, and *f*. The key signature has one sharp (F#) and the time signature is 2/4.

82

Fl. *ff* *fff*

B. Cl. *ff* *fff*

85

Fl. *fff*

B. Cl. *fff*

88

Fl. *ff*

B. Cl.

Guit. *fff* *ff*

E ♩ = 60

90

Fl. *fff* *ff* *f*

Guit. *fff* *ff* *f* *ff*

92

Fl. *ff* *fff* *f*

Guit. *ff* *fff* *f*

94

Fl. *mf* *f* *ff* *fff*

Guit. *mf* *f* *ff*

Detailed description: This system covers measures 94 and 95. The flute part (top staff) features a melodic line with slurs and accents, marked with dynamics *mf*, *f*, *ff*, and *fff*. It includes trills and triplet markings (3:2). The guitar part (bottom staff) provides a rhythmic accompaniment with slurs and accents, marked with dynamics *mf*, *f*, and *ff*. Both parts have a 4/4 time signature.

96

Fl. *ff* *f*

Guit. *fff* *ff* *f*

Detailed description: This system covers measures 96 and 97. The flute part (top staff) continues the melodic line with slurs and accents, marked with dynamics *ff* and *f*. It includes trills and triplet markings (3:2). The guitar part (bottom staff) provides a rhythmic accompaniment with slurs and accents, marked with dynamics *fff*, *ff*, and *f*. Both parts have a 4/4 time signature.

99

Fl. *mf* *p* *mp*

Guit. *mf* *p* *mp*

Detailed description: This system covers measures 99 and 100. The flute part (top staff) features a melodic line with slurs and accents, marked with dynamics *mf*, *p*, and *mp*. It includes trills and triplet markings (3:2). The guitar part (bottom staff) provides a rhythmic accompaniment with slurs and accents, marked with dynamics *mf*, *p*, and *mp*. Both parts have a 4/4 time signature.

103

Fl. *p*

B. Cl. *p*

Guit. *p* *mp* *p* *mp*

Detailed description: This system covers measures 103, 104, and 105. The flute part (top staff) has a melodic line with slurs and accents, marked with dynamics *p*. The bass clarinet part (middle staff) has a rhythmic accompaniment with slurs and accents, marked with dynamics *p*. The guitar part (bottom staff) provides a rhythmic accompaniment with slurs and accents, marked with dynamics *p*, *mp*, *p*, and *mp*. It includes triplet markings (3:2) and fingerings (5, 6, 4, 5, 3). Both parts have a 4/4 time signature.

106

Fl.

B. Cl.

Guit. *p* *mp* *p* *mp* *p* *mp*

Detailed description: This system covers measures 106, 107, and 108. The flute part (top staff) has a melodic line with slurs and accents. The bass clarinet part (middle staff) has a rhythmic accompaniment with slurs and accents. The guitar part (bottom staff) provides a rhythmic accompaniment with slurs and accents, marked with dynamics *p*, *mp*, *p*, *mp*, *p*, and *mp*. It includes triplet markings (3:2) and fingerings (2, 5, 6, 4, 5). Both parts have a 4/4 time signature.

109

Fl.

B. Cl.

Guit.

mp *p* *mp* *p*

112

Fl.

B. Cl.

Guit.

pp *pp* *pp*

116

Fl.

B. Cl.

Guit.

ppp *ppp* *ppp*

120

Fl.

B. Cl.

Guit.

ppp *ppp* *ppp*