

Brendan Colbert: Works

CONCERTO

Eden Adjusted by Climate Change (after James Gleeson) for piccolo, piano, & small orchestra [2 percussion, 1st and 2nd violins, violas, cellos, basses] (2025: 10 mins. approx.)

like a Maelstrom... for piano, trumpet in C, & small orchestra [2 percussion, 1st and 2nd violins, violas, cellos, basses] (2013 rev. 2014: 26 mins. approx.)

the pulse returns for vibraphone & small orchestra [2 percussion, 1st and 2nd violins, violas, cellos, basses] (2016: 14 mins. 30 seconds approx.)

Shades of Futures Past for flutes [flute / alto flute / piccolo] & small orchestra [3 percussion, piano, 1st and 2nd violins, violas, cellos, basses] (2003 rev. 2022: 20 mins. approx.)

ORCHESTRA

Armistice [1111,0010, timpani, 2 x perc, strings] (2007: 50 secs.)

Eirenicon [2222,2231, timpani, 1 x perc, harp, strings] (2000: 10 mins. 20 secs.)

Jericho's Strange [3333, 4331, 2 x perc, piano, strings] (1995: 10 mins.)

STRING ORCHESTRA

floating in the void... [minimum 4,4,2,2,1] (1995 rev. 2005: 8 mins. 45 secs.)

winding down [minimum 4,4,2,2,2] (2015: 11 mins. 30 secs.)

ENSEMBLE (quintet and larger)

Sphinx (10 players)

flute / alto flute / piccolo, oboe / cor anglais, Eb / Bb clarinet, Bb bass clarinet, trombone, percussion, violin, viola, cello, double bass. (1994 rev. 2001: 14 mins. 30 secs.)

see(m)ing (octet) = *apparition* + *figment* + *Glimeren* + *mirage* + *aura* + *Parallaxis*

flutes, Bb clarinet, trombone, percussion, piano/celesta, violin, viola, guitar. (1991 - 2018: 28 mins. approx.)

Parallaxis (octet)

flute / alto flute / piccolo, Bb clarinet, trombone, percussion, piano, violin, viola, guitar. (1993 rev. 2016: 9 mins)

Murderers of Calm (septet)

mandolin, guitar, violin, viola, double bass, Bb bass clarinet, percussion. (1987: 9 mins. 30 secs.)

Constructions (sextet) = *constructions...alone* + *constructions...merging* + *constructions...mercurial*

2 x piano, 2 x vibes, 2 x glockenspiel. (2022: 22 mins. approx.)

constructions...mercurial (sextet) [3rd movement of *constructions* or standalone work]

2 x piano, 2 x vibes, 2 x glockenspiel. (2022: 9 mins. 30 secs. approx.)

Nascence (sextet) [6th movement of *On the Verge of Becoming* or standalone work]
marimba, harp, guitar, piano, violin, viola. (2021: 2 mins. 15 secs.)

On the Verge of Becoming (sextet) = *Something Will Be + Incipience + Imminence + Emergence + ...morning steals upon the night... + Nascence*
percussion, harp, guitar, piano/celesta, violin, viola. (2008-2021: 26 mins. approx.)

morning steals upon the night... (sextet) [5th movement of *On the Verge of Becoming* or standalone work]
vibes, harp, guitar, celesta, violin, viola. (2019: 5 mins.)

Emergence (quintet) [4th movement of *On the Verge of Becoming* or standalone work]
percussion, guitar, piano, violin, viola. (2020: 2 mins. 45 secs.)

Steigung (quintet)
alto sax, piano, violin, viola, double bass. (2000: 10 mins.)

Glimeren (quintet) [3rd movement of *see(m)ing* or standalone work]
piccolo, guitar, celesta, violin, viola. (1991 rev. 1998: 8 mins.)

Per Mortuo: Pacé (quintet)
flute, Bb clarinet, percussion, violin, 'cello. (1985: 7 mins.)

QUARTET

un moment de clarté
Bb bass clarinet, piano, violin, viola. (2024: 8 mins. 30 secs. approx.)

Something Will Be [1st movement of *On the Verge of Becoming* or standalone work]
percussion, harp, piano, viola. (2020: 7 mins. 30 secs. approx.)

figment [2nd movement of *see(m)ing* or standalone work]
Bb clarinet, trombone, vibes, piano: (2018: 4 mins. approx.)

apparition [1st movement of *see(m)ing* or standalone work]
marimba, violin, viola, guitar: (2018: 2 mins. 15 secs. approx.)

mirage [4th movement of *see(m)ing* or standalone work]
flute, Bb clarinet, trombone, vibes: (2018: 1 mins. 15 secs. approx.)

Tortility [6th movement of *Tortus*]
oboe, vibraphone, guitar, viola. (2018: 6 mins. 15 secs. approx.)

Tortus = *...in Coils + Twist + Curve + Espiral + Turn + Tortility*
oboe, vibraphone, guitar, viola. (2011 – 2018: 26 mins. approx.)

Puck (transcription)
flute, violin, viola, 'cello: (2014: 3 mins. 30 secs.)

InQuietude
percussion quartet [assorted instruments] (2011: 9 mins. approx.)

Proxima
string quartet. (2001 rev. 2024: 15 mins. approx.)

The Eternal Surge = *Ebb* + *PNEUma* + ...*as the waves...* + ...*tempus fugit...* + *Pro Tempore* + *Clash* + *Cogs*
keyboard percussion quartet. (2000 – 2010: 30 mins. approx.)

Ebb [1st movement of *The Eternal Surge* or standalone work]
keyboard percussion quartet [glockenspiel, xylophone, vibraphone, marimba] (2007: 2 mins. 45 secs.)

DisTanz
percussion quartet [assorted instruments] (2002: 9 mins. approx.)

Cogs [7th movement of *The Eternal Surge* or standalone work]
keyboard percussion quartet [glockenspiel, xylophone, vibraphone, marimba] (2000: 3 mins. 15 secs.)

Altered States
mandolin, guitar, harpsichord, percussion. (1988 rev. 1998: 8 mins.)

TRIO

Kandinsky (transcription)
for flute, vibes, viola (2023: 5 mins. 15 secs.)

Extrication = *Sinuosity* + *InDecision* + *Alter(n)ations* + ...*this certainty...*
piano, glock/xy, vibes. (2014 – 2021: 22 mins. approx.)

Incipience [2nd movement of *On the Verge of Becoming* or standalone work]
guitar, celesta, violin (2020: 2 mins.)

Imminence [3rd movement of *On the Verge of Becoming* or standalone work]
harp, marimba, violin. (2008 rev. 2020: 6 mins.)

Curve [3rd movement of *Tortus*]
vibraphone, guitar, viola. (2018: 1 min. approx.)

this certainty... [4th movement of *Extrication* or standalone work]
2 percussion [glock/xy, vibraphone], piano. (2016: 7 mins. approx.)

But I repeat myself
percussion trio (2014: 4 mins. 30 secs.)

Kandinsky
for flute, marimba, viola (2012: 5 mins. 15 secs.)

only the living...
violin, 'cello, piano. (2000 rev. 2009: 11 mins. approx.)

Ex-Erg
flute / alto flute, bass clarinet, guitar (2005: 7 mins. 45 secs.)

Spiel (transcription)
flute, clarinet, guitar. (2005: 5 mins. 30 secs.)

Spiel
flute, guitar, violin. (1997: 5 mins. 30 secs.)

DUO

Metamorphosis

violin, piano. (2024: 6 mins. 30 secs. approx.)

Frost = *Two roads... + ...in a yellow wood...*

2 guitars. (2024: 10 mins. 45 secs. approx.)

Two roads... [1st movement of *Frost* or standalone work]

2 guitars. (2024: 5 mins. approx.)

Tentative Calm

2 percussion. [assorted instruments] (2014 rev. 2024: 5 mins. approx.)

Melt

guitar, vibes. (2022: 4 mins. 15 secs. approx.)

Ambivalence

oboe, piano. (2022: 6 mins. 45 secs. approx.)

constructions...merging [2nd movement of *constructions* or standalone work]

2 pianos. (2022: 6 mins. 15 secs. approx.)

InDecision [2nd movement of *Extrication* or standalone work]

xylophone, piano. (2021: 2 mins. 15 secs. approx.)

Resurgence

guitar, piano. (2020: 7 mins. approx.)

of two minds...

glockenspiel, guitar. (2008 rev. 2019: 5 ½ mins. approx.)

aura [5th movement of *see(m)ing* or standalone work]

celesta, guitar: (2018: 3 mins. approx.)

Turn [5th movement of *Tortus* or standalone work]

vibraphone, viola. (2018: 4 mins. 15 secs. approx.)

Twist [2nd movement of *Tortus* or standalone work]

guitar, viola. (2018: 2 mins. 15 secs. approx.)

Sinuosity [1st movement of *Extrication* or standalone work]

piano, glockenspiel. (2017: 5 mins. approx.)

Alter(n)ations [3rd movement of *Extrication* or standalone work]

piano, vibes. (2006 rev. 2014: 7 mins. 15 secs. approx.)

on the edges of a plan...

flute, piano. (2014: 6 mins. approx.)

Espiral [4th movement of *Tortus* or standalone work]

oboe, vibes. (2012: 7 mins. 45 secs. approx.)

in Coils... [1st movement of *Tortus* or standalone work]

oboe, viola. (2008 rev. 2011: 4 mins. 30 secs. approx.)

the principle of looking...

Bb bass clarinet, 5 octave marimba. (2008 rev. 2021: 9 mins. 15 secs. approx.)

in a yellow wood... [2nd movement of *Frost* or standalone work]

2 guitars. (2011 rev. 2024: 5 mins. 45 secs. approx.)

tempus fugit... [4th movement of *The Eternal Surge* or standalone work]

glockenspiel, xylophone. (2010: 3 mins. approx.)

PNEUma [2nd movement of *The Eternal Surge* or standalone work]

2 percussionists [vibraphone, marimba] (2004 rev. 2008: 5 mins.)

Puck

flute, vibraphone. (2007: 3 mins. 10 secs.)

Clash [6th movement of *The Eternal Surge* or standalone work]

2 percussionists [xylophone, vibraphone] (2006: 3 mins. approx.)

a sneaking suspicion...

Piano – 4 hands. (2002: 6 mins. 20 secs. approx.)

Split

Bb clarinet, piano. (1998 rev. 2001: 4 ½ mins approx.)

Slap

Bb bass clarinet, percussion. (1998 rev. 2000: 6 mins)

SOLO – Brass

Ascension

trumpet in C. (2016: 1 mins. 45 secs. approx.)

Schräg

trombone. (2003: 6 mins. 45 secs. approx.)

SOLO – Percussion

The palest light

glockenspiel. (2014 rev. 2023: 3 mins. 15 secs. approx.)

Figuration in search of identity

percussion solo* – assorted instruments [* with performance options for 1, 2, or 4 players]. (2011: 27 mins. approx.)

as the waves... [3rd movement of *The Eternal Surge* or standalone work]

vibraphone. (2007: 5 mins. 30 secs. approx.)

Pro Tempore [5th movement of *The Eternal Surge* or standalone work]

5 octave marimba. (2002 rev. 2004: 7 mins. 30 secs.)

Akkord III

vibraphone. (1998: 2 mins.)

Agité II (transcription)

vibraphone: (1995: 5 mins. 10 secs.)

SOLO – Piano/Harpsichord

ex tempore

piano. (2023: 7 mins. 45 secs. approx.)

Pirouette

harpsichord. (2022: 4 mins. 30 secs. approx.)

constructions...alone [1st movement of *constructions* or standalone work]

piano. (2022: 6 mins. 30 secs. approx.)

Amygdala Hijack

piano. (2020 – 2021: 8 mins. approx.)

Schism = *Contre-Temps* + *Un petit jeu d'esprit* + *Rift*

piano (2009 – 2019: 16 mins. approx.)

Un petit jeu d'esprit [2nd movement of *Schism* or standalone work]

piano. (2019: 5 mins. 30 secs. approx.)

Imperfect Memory: après la danse

piano. (2018: 6 mins. 15 secs. approx.)

Rift [3rd movement of *Schism* or standalone work]

piano. (2009 rev. 2018: 7 mins. approx.)

Sisyphus

piano. (2018: 2 mins. approx.)

Dancing to the Tremors of Time

piano. (2017: 24 mins. approx.)

Contre-Temps [1st movement of *Schism* or standalone work]

piano. (2016: 3 mins. 45 secs. approx.)

Fracture = *re-fract* + *Doublethink* + *Shard*

piano. (2009 – 2015: 28 mins. approx.)

Shard [3rd movement of *Fracture* or standalone work]

piano. (2015: 6 mins. 20 secs. approx.)

Repose (for Absent Friends)

piano. (2014: 6 mins. approx.)

Doublethink [2nd movement of *Fracture* or standalone work]

piano. (2012: 13 mins. approx.)

Quicksand

piano. (2005 rev. 2009: 7 mins. 15 secs. approx.)

re-fract [1st movement of *Fracture* or standalone work]

piano. (2009: 8 mins. 30 secs. approx.)

Agité III

piano. (1992 rev. 2000: 12 mins.)

Akkord I

piano. (1997: 4 mins.)

SOLO – Strings (bowed)

Torque

solo viola. (2013: 3 mins. 50 secs. approx.)

Twitch

solo 'cello. (2011 rev. 2013: 5 mins. approx.)

Thrust

solo violin. (2008: 6 mins. 45 secs. approx.)

SOLO – Strings (plucked)

Agité V

harp. (1998 rev. 2022: 5 mins. approx.)

Semplice

guitar. (2004 rev. 2016: 6 mins. 10 secs. approx.)

Fret (Agité IV)

guitar. (1992 rev. 2010: 5 mins. 30 secs.)

Akkord II

guitar. (1997: 4 mins. 30 secs.)

Agité II

mandolin. (1989: 5 mins. 10 secs.)

SOLO – Woodwind

Models of Attitude = Blitz + Resignation + Agité I

flute. (2023: 12 mins. 30 secs. approx.)

Cascade

piccolo. (2023: 4 mins. approx.)

Resignation [2nd movement of *Models of Attitude* or standalone work]

flute. (2001 rev. 2023: 5 mins.)

Blitz [1st movement of *Models of Attitude* or standalone work]

flute. (2006 rev. 2023: 4 mins. 30 secs.)

Clamour (transcription)

Eb (or Bb) clarinet. (2023: 6 mins. 30 secs. approx.)

Clair-Obscur

Bb clarinet. (2006: 1 min.)

Solitary

bass flute. (2006: 3 mins. 10 secs. approx.)

Clamour

oboe. (2003 rev. 2023: 6 mins. 30 secs. approx.)

Scorn

Bb bass clarinet. (2002: 5 mins.)

Agité I [3rd movement of *Models of Attitude* **or** standalone work]

flute. (1989-91 rev. 2023: 3 mins.)