

Brendan Colbert: Works (16/2/2021)

CONCERTO

the pulse returns

concerto : for vibraphone & small orchestra [2 percussion, 1st and 2nd violins, violas, cellos, basses] (2016: 14 mins. 30 seconds approx.)

...like a Maelstrom

double concerto : for piano, trumpet in C, & small orchestra [2 percussion, 1st and 2nd violins, violas, cellos, basses] (2013 rev. 2014: 26 mins. approx.)

Shades of Futures Past

concerto : for flutes [flute / alto flute / piccolo] & small orchestra [3 percussion, piano, 1st and 2nd violins, violas, cellos, basses] (2003 rev. 2010: 20 mins. approx.)

ORCHESTRA

Armistice

[1111,0010, timpani, 2 x perc, strings] (2007: 50 secs.)

Eirenicon

[2222,2231, timpani, 1 x perc, harp, strings] (2000: 10 mins. 20 secs.)

Jericho's Strange

[3333, 4331, 2 x perc, piano, strings] (1995: 10 mins.)

STRING ORCHESTRA

winding down

[minimum 4,4,2,2,2] (2015: 11 mins. 30 secs.)

...floating in the void...

[minimum 4,4,2,2,1] (1995 rev. 2005: 8 mins. 45 secs.)

ENSEMBLE (quintet and larger)

On the Verge of Becoming

(sextet)

= **Something Will Be + Incipience + Imminence + Emergence + ...morning steals upon the night... + Nascence**

percussion, harp, guitar, piano/celesta, violin, viola.

2008-2021: 26 mins. approx.

Nascence

(sextet)

[6th movement of On the Verge of Becoming or standalone work]

percussion, harp, guitar, piano, violin, viola.

2021: 2 mins. approx.

Emergence

(quintet)

[4th movement of On the Verge of Becoming or standalone work]

percussion, guitar, piano, violin, viola. (2020: 2 mins. 45 secs.)

...morning steals upon the night...

(sextet)

[5th movement of On the Verge of Becoming or standalone work]

vibes, harp, guitar, celesta, violin, viola. (2019: 5 mins.)

see(m)ing

(octet)

= **...mirage 1 + figment + Glimeren + mirage 2 + aura + Parallaxis**

flutes, Bb clarinet, trombone, percussion, piano, violin, viola, guitar. (1991 – 2018: 28 mins. approx.)

Parallaxis

(octet)

[6th movement of see(m)ing or standalone work]

flute / alto flute / piccolo, Bb clarinet, trombone, percussion, piano, violin, viola, guitar. (1993 rev. 2016: 9 mins)

Sphinx

(10 players)

flute / alto flute / piccolo, oboe / cor anglais, Eb / Bb clarinet, Bb bass clarinet, trombone, percussion, violin, viola, 'cello, double bass. (1994 rev. 2001: 14 mins. 30 secs.)

Steigung

(quintet)

alto sax, piano, violin, viola, double bass. (2000: 10 mins.)

Glimeren

(quintet)

[3rd movement of see(m)ing or standalone work]

piccolo, guitar, celesta, violin, viola. (1991 rev. 1998: 8 mins.)

Murderers of Calm

(septet)

mandolin, guitar, violin, viola, double bass, Bb bass clarinet, percussion. (1987: 9 mins. 30 secs.)

Per Mortuo: Pacé

(quintet)

flute, Bb clarinet, percussion, violin, 'cello. (1985: 7 mins.)

QUARTET

Something Will Be

[1st movement of On the Verge of Becoming or standalone work]

percussion, harp, piano, viola. (2020: 7 mins. 30 secs. approx.)

scintillant

keyboard percussion quartet [glockenspiel, xylophone, vibraphone, marimba] (2019: 6 mins. 30 secs. approx.)

figment

[2nd movement of see(m)ing or standalone work]

Bb clarinet, trombone, vibes, piano: (2018: 4 mins. approx.)

mirage 1

[1st movement of see(m)ing or standalone work]

marimba, violin, viola, guitar: (2018: 2 mins. 15 secs. approx.)

mirage 2

[4th movement of see(m)ing or standalone work]

flute, Bb clarinet, trombone, vibes: (2018: 1 mins. 15 secs. approx.)

Tortility

[6th movement of Tortus]

oboe, vibraphone, guitar, viola. (2018: 6 mins. 15 secs. approx.)

Tortus

= ...in Coils + Twist + Curve + Espiral + Turn + Tortility

oboe, vibraphone, guitar, viola. (2011 – 2018: 26 mins. approx.)

Puck (transcription)

flute, violin, viola, 'cello: (2014: 3 mins. 30 secs.)

re-subver-decon

Bb bass clarinet, piano, violin, viola. (2012: 7 mins. 15 secs. approx.)

InQuietude

percussion quartet [assorted instruments] (2011: 9 mins. approx.)

Proxima

string quartet. (2001 rev. 2011: 14 mins. 30 secs. approx.)

The Eternal Surge

= **Ebb + PNEUma + ...as the waves... + ...tempus fugit... + Pro Tempore + Clash + Cogs**

keyboard percussion quartet. (2000 – 2010: 30 mins. approx.)

Ebb

[1st movement of The Eternal Surge or standalone work]

keyboard percussion quartet [glockenspiel, xylophone, vibraphone, marimba] (2007: 2 mins. 45 secs.)

DisTanz

percussion quartet [assorted instruments] (2002: 9 mins. approx.)

Cogs

[7th movement of The Eternal Surge or standalone work]

keyboard percussion quartet [glockenspiel, xylophone, vibraphone, marimba] (2000: 3 mins. 15 secs.)

Altered States

mandolin, guitar, harpsichord, percussion. (1988 rev. 1998: 8 mins.)

TRIO

Extrication

= **Sinuosity + InDecision + Alter(n)ations + ...this certainty...**

piano, glock/xyl, vibes. (2014 – 2021: 21 mins. approx.)

Incipience

[2nd movement of On the Verge of Becoming or standalone work]

guitar, celesta, violin (2020: 2 mins.)

Imminence

[3rd movement of On the Verge of Becoming or standalone work]

harp, marimba, violin. (2008 rev. 2019: 6 mins.)

Curve

[3rd movement of Tortus]

vibraphone, guitar, viola. (2018: 1 min. approx.)

...this certainty...

[4th movement of Extrication or standalone work]

2 percussion [glock/xyl, vibraphone], piano. (2016: 7 mins. approx.)

But I repeat myself

percussion trio (2014: 4 mins. 30 secs.)

Kandinsky

for flute, marimba, viola (2012: 5 mins. 15 secs.)

...only the living...

violin, 'cello, piano. (2000 rev. 2009: 11 mins. approx.)

Ex-Erg

flute / alto flute, bass clarinet, guitar (2005: 7 mins. 45 secs.)

Spiel (transcription)

flute, clarinet, guitar. (2005: 5 mins. 30 secs.)

Spiel

flute, guitar, violin. (1997: 5 mins. 30 secs.)

DUO

InDecision

[2nd movement of Extrication or standalone work]

xylophone, piano. (2021: 2 mins. 15 secs. approx.)

Resurgence

guitar, piano. (2020: 7 ½ mins. approx.)

...of two minds...

glockenspiel, guitar. (2008 rev. 2019: 5 ½ mins. approx.)

aura

[5th movement of see(m)ing or standalone work]

celesta, guitar: (2018: 3 mins. approx.)

Turn

[5th movement of Tortus or standalone work]

vibraphone, viola. (2018: 4 mins. 15 secs. approx.)

Twist

[2nd movement of Tortus or standalone work]

guitar, viola. (2018: 2 mins. 15 secs. approx.)

Sinuosity

[1st movement of Extrication or standalone work]

piano, glockenspiel. (2017: 5 mins. approx.)

Alter(n)ations

[3rd movement of Extrication or standalone work]

piano, vibes. (2006 rev. 2014: 6 mins. 15 secs. approx.)

...on the edges of a plan...

flute, piano. (2014: 6 mins. approx.)

Espiral

[4th movement of Tortus or standalone work]

oboe, vibes. (2012: 7 mins. 45 secs. approx.)

...in Coils...

[1st movement of Tortus or standalone work]

oboe, viola. (2008 rev. 2011: 4 mins. 30 secs. approx.)

...the principle of looking...

Bb bass clarinet, 5 octave marimba. (2008 – 2011: 11 mins. 30 secs. approx.)

...in a yellow wood...

2 guitars. (2011: 5 mins. 45 secs. approx.)

...tempus fugit...

[4th movement of The Eternal Surge or standalone work]

glockenspiel, xylophone. (2010: 3 mins. approx.)

PNEUma

[2nd movement of The Eternal Surge or standalone work]

2 percussionists [vibraphone, marimba] (2004 rev. 2008: 5 mins.)

Puck

flute, vibraphone. (2007: 3 mins. 10 secs.)

Clash

[6th movement of The Eternal Surge or standalone work]

2 percussionists [xylophone, vibraphone] (2006: 3 mins. approx.)

...a sneaking suspicion...

Piano – 4 hands. (2002: 6 mins. 20 secs. approx.)

Split

Bb clarinet, piano. (1998 rev. 2001: 4 ½ mins approx.)

Slap

Bb bass clarinet, percussion. (1998 rev. 2000: 6 mins)

Stir

2 violins. (1999: 3 mins. 10 secs.)

SOLO – Brass

Ascension

trumpet in C. (2016: 1 mins. 45 secs. approx.)

Schräg

trombone. (2003: 6 mins. 45 secs. approx.)

SOLO – Percussion

The palest light

glockenspiel. (2014 rev. 2016: 5 mins. 30 secs. approx.)

Tentative Calm

percussion solo – assorted instruments. (2014: 4 mins. 30 secs. approx.)

Figuration in search of identity

percussion solo* – assorted instruments [* with performance options for 1, 2, or 4 players]. (2011: 27 mins. approx.)

...as the waves...

[3rd movement of The Eternal Surge or standalone work]

vibraphone. (2007: 5 mins. 30 secs. approx.)

Pro Tempore

[5th movement of The Eternal Surge or standalone work]

5 octave marimba. (2002 rev. 2004: 7 mins. 30 secs.)

Akkord III

vibraphone. (1998: 2 mins.)

Agité II (transcription)

vibraphone: (1995: 5 mins. 10 secs.)

SOLO – Piano

Amygdala Hijack

piano. (2020: 3 mins. approx.)

Schism

= **Contre-Temps + Un petit jeu d'esprit + Rift**

piano (2009 – 2019: 16 mins. approx.)

Un petit jeu d'esprit

[2nd movement of Schism or standalone work]

piano. (2019: 5 mins. 30 secs. approx.)

Imperfect Memory: après la danse

piano. (2018: 6 mins. 15 secs. approx.)

Rift

[3rd movement of Schism or standalone work]

piano. (2009 rev. 2018: 7 mins. approx.)

Sisyphus

piano. (2018: 2 mins. approx.)

Dancing to the Tremors of Time

piano. (2017: 24 mins. approx.)

Contre-Temps

[1st movement of Schism or standalone work]

piano. (2016: 3 mins. 45 secs. approx.)

Fracture

= **re-fract + Doublethink + Shard**

piano. (2009 – 2015: 27 mins. 40 secs. approx.)

Shard

[3rd movement of Fracture or standalone work]

piano. (2015: 6 mins. 40 secs. approx.)

Repose (for Absent Friends)

piano. (2014: 6 mins. approx.)

Doublethink

[2nd movement of Fracture or standalone work]

piano. (2012: 12 mins. 50 secs. approx.)

Quicksand

piano. (2005 rev. 2009: 7 mins. 15 secs. approx.)

re-fract

[1st movement of Fracture or standalone work]

piano. (2009: 8 mins. 10 secs. approx.)

Agité III

piano. (1992 rev. 2000: 12 mins.)

Akkord I

piano. (1997: 4 mins.)

SOLO – Strings (bowed)

3 Strings

= **Twitch + Thrust + Torque**

solo 'cello, solo viola, solo violin (2008 – 2013: 15 mins. 45 secs. approx.)

Torque

[1 part of 3 in 3 Strings or standalone work]

solo viola. (2013: 3 mins. 50 secs. approx.)

Twitch

[1 part of 3 in 3 Strings or standalone work]

solo 'cello. (2011 rev. 2013: 5 mins. approx.)

Thrust

[1 part of 3 in 3 Strings or standalone work]

solo violin. (2008: 6 mins. 45 secs. approx.)

SOLO – Strings (plucked)

Agité V

harp. (1998 rev. 2019: 5 mins. approx.)

Semplice

guitar. (2004 rev. 2016: 6 mins. 10 secs. approx.)

Fret (Agité IV)

guitar. (1992 rev. 2010: 5 mins. 30 secs.)

Akkord II

guitar. (1997: 4 mins. 30 secs.)

Agité II

mandolin. (1989: 5 mins. 10 secs.)

SOLO – Woodwind

Resignation

[2nd movement of Triptych or standalone work]

flute. (2001 rev. 2011: 5 mins. 30 secs.)

Triptych

= **Blitz + Resignation + Agité I**

flute. (1991 – 2011: 12 mins. 45 secs. approx.)

Blitz

[1st movement of Triptych or standalone work]

flute. (2006: 4 mins. 15 secs.)

Clair-Obscur

Bb clarinet. (2006: 1 min.)

Solitary

bass flute. (2006: 3 mins. 10 secs. approx.)

Clamour

oboe. (2003 rev. 2005: 6 mins. 15 secs.)

Scorn

Bb bass clarinet. (2002: 5 mins.)

Agité I

[3rd movement of Triptych or standalone work]

flute. (1989 rev. 1991: 3 mins.)

ACOUSMATIC

Scintilla

(2014: 59.5 seconds) for 60x60Melbourne.

Knell

(2003: 10 mins. approx.) – a meditation on the passage of time and the passing of life.