

to Joseph Bono (1926 - 2013)  
...like a Maelstrom...

by Brendan Colbert.

♩ = 72

Trumpet in C

Piano *fff*

Xylophone *fff*

Vibraphone *fff*

Violin 1 *fff*

Violin 2 *fff*

Viola *fff*

Violoncello *fff*

Contrabass *fff*

5

C Tpt.

Pno

Xyl.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

C Tpt.

Pno

Xyl.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11

C Tpt.

Pno

Xyl.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

C Tpt.

Pno

Xyl.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

C Tpt.

Pno

Xyl.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Straight Mute

*fff*

*D<sub>2</sub>*

44

C Tpt.

Pno

Xyl.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

C Tpt.

Pno

Xyl.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

80

C Tpt.

Pno

Xyl. To Glockenspiel

Vib. To Marimba

Vln. 1

Vln. 2

Vla. 3:2

Vc.

Cb.

**B** ♩ = 96

84

C Tpt. *f* *ff* *f* *fff*

Pno *f* *ff* *f* *fff*

Glock. Plastic Mallets *fff* *ff*

Mar. *fff* *f* *ff* *f* *fff*

Vln. 1 *f* *ff* *f* *fff*

Vln. 2 *f* *ff* *f* *fff*

Vla. *f* *ff* *f* *fff*

Vc. *f* *ff* *f* *fff*

Cb. *f* *ff* *f* *fff*

C Tpt. *mf ff fff mf*

Pno *ff fff mf*

Glck *fff mf ff fff mf f*

Mar. *mf ff fff mf*

Vln. 1 *mf ff fff mf f*

Vln. 2 *mf ff fff mf*

Vla. *mf ff fff mf*

Vc. *mf ff fff mf*

Cb. *mf ff fff mf f*

C Tpt. *f mf f fff*

Pno *f mf f fff f*

Glck *mf f f*

Mar. *f mf f fff f*

Vln. 1 *mf f fff f*

Vln. 2 *f mf f fff f*

Vla. *f mf f fff f*

Vc. *f mf f fff*

Cb. *mf f fff f*

C

123

C Tpt. *fff*

Pno *p* *mf*

Glock

Mar. *fff*

Vln. 1 *p* *mf* sul pont

Vln. 2 *p* *mf* sul pont

Vla. *fff* *p* *mf* sul pont

Vcl. *fff* *p* *mf* sul pont

Cb. *p* *mf* sul pont

127

C Tpt.

Pno *p* *mf* *f* *p*

Glock

Mar.

Vln. 1 *p* *mf* *f* *p* tr

Vln. 2 *p* *p* tr

Vla. *p* *mf* *f* tr

Vcl. *p* *mf* *f* tr

Cb. *p* *mf* *f* *p* tr

130

C Tpt.

Pno

Glck

Mar.

Vln. 1

Vln. 2

Vla

Vcl.

Cb.

*mp* *p*

*mp* *p*

*mp* *p*

*p* *mp* *p*

*mp* *p*

133

C Tpt.

Pno

Glck

Mar.

Vln. 1

Vln. 2

Vla

Vcl.

Cb.

*f* *mp* *p*

*f* *p* *mp*

*f* *p* *mp*

*f* *p* *mp*

*f* *p* *mp*



Harmon Mute : Stem In

con sord

148

C Tpt. *mp* *ff* *mp* *p* *f*

Pno. *mp* *p* *f*

T. Bl. *p* *mf* *f* *mp* *f*

Tub. B. *Reo. mp* *p*

Vln. 1 *pp* *mp* *sfp*

Vln. 2 *pp* *mp* *sfp*

Vla. *pp* *p* *sfp*

Vc. *pp* *mp* *sfp* *sfp*

Cb. *pp* *p*

152

C Tpt. *mp* *f* *mf* *mf* *p* *f*

Pno. *p* *mf* *mf* *p* *f* *mf*

T. Bl. *mf*

Tub. B. *mf*

Vln. 1 *mf* *sfp*

Vln. 2 *mf* *sfp*

Vla. *mf* *sfp* *mf* *sfp*

Vc. *mf* *sfp* *mf* *sfp*

Cb. *mf* *sfp* *mf* *sfp*

154

C Tpt. *pp* *mp* *f* *mf* *p*

Pno *p* *pp* *mf* *f* *mf* *p*

T. Bl. *f* *mf* *f* *mf*

Tub. B. *p*

Vln. 1 *pp* *p* *mf* *sfp*

Vln. 2 *pp* *p*

Vla. *pp* *p* *mf* *sfp*

Vc. *pp* *mp* *sfp* *mf* *sfp*

Cb. *pp* *p*

Measures 154-155. The score includes parts for C Trumpet, Piano, Trombone, Tub. B., Violin 1, Violin 2, Viola, Violoncello, and Contrabass. It features various dynamics such as *pp*, *p*, *mp*, *f*, *mf*, and *sfp*, along with articulation marks like accents and slurs. Rhythmic patterns include 5:4 and 3:2 groupings.

156

C Tpt. *f* *mp* *f* *pp* *mf*

Pno *f* *mp* *pp* *mf*

T. Bl. *f* *mp* *f* *pp* *mf*

Tub. B. *f* *mp*

Vln. 1 *mp* *pp* *p*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *sfp* *pp* *p*

Cb. *mp* *pp*

Measures 156-157. The score continues with the same instrumentation and dynamics as the previous page. It includes parts for C Trumpet, Piano, Trombone, Tub. B., Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *pp*. Rhythmic patterns include 5:4 and 3:2 groupings.

199

C Tpt.

Pno

T. Bl.

Tub. B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Tom-toms \*

202

C Tpt.

Pno

T. Bl.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

205

C Tpt.

Pno

T. Bl.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

208

C Tpt.

Pno

T. Bl.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

223

C Tpt.

Pno

T. Bl.

Tom-t.

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

226

C Tpt.

Pno

229

C Tpt.

Pno

232

C Tpt.

Pno

235

C Tpt.

Pno

237

C Tpt.

Pno

240

C Tpt.

Pno

243

C Tpt.

Pno

245

C Tpt. *sfz* *fff* *fff* *sfz*

Pno

T. Bl. *fff*

Tom-t.

Vln. 1

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Detailed description: This block contains the musical score for measures 245 to 250. It features eight staves: C Trumpet, Piano, Trombone, Tom-tom, Violin 1, Violin 2, Viola, and Cello/Double Bass. The music is in 8/8 time, with a key signature of one sharp (F#). The score includes various dynamics such as *sfz* (sforzando) and *fff* (fortissimo), along with accents and slurs. The C Trumpet part has a melodic line with accents and slurs. The Piano part provides harmonic support with chords and moving lines. The Trombone and Tom-tom parts have rhythmic patterns. The string parts (Violin 1, Violin 2, Viola, Cello/Double Bass) play rhythmic accompaniment with various articulations.

247

C Tpt. *fff* *sfz* *fff* *sfz* *fff*

Pno

T. Bl.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 247 to 252. It features the same eight staves as the previous block. The music continues in 8/8 time with the same key signature. The C Trumpet part has a melodic line with accents, slurs, and a triplet of eighth notes in measure 247. The Piano part has a complex texture with many notes and slurs. The Trombone and Tom-tom parts have rhythmic patterns. The string parts (Violin 1, Violin 2, Viola, Cello/Double Bass) play rhythmic accompaniment with various articulations.

250

C Tpt.

Pno

T. Bl.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sfz* *fff* *sfz* *fff*

253

C Tpt.

Pno

T. Bl.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sfz* *fff*



262

C Tpt.

Pno

T. Bl.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Xylophone

To Marimba

*mp*

*pizz*

265

C Tpt.

Pno

T. Bl.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

268

C Tpt. *f* *mp* *f* *mp* *f* *mp*

Pno *f* *ff* *f* *mp* *f* *ff* *mp* *f*

T. Bl.

Tom-t.

Vln. 1 *f* *mf* *f* *mp* *f* *mp*

Vln. 2 *mf* *f* *mp* *ff* *mp*

Vla. *f* *mp* *ff* *f* *mp*

Vc. *mp* *f* *ff* *f* *mp* *ff* *mp*

Cb. *f* *ff* *f* *mp* *f* *ff* *f*

271

C Tpt. *f* *mp* *f* *mp* *f* *mp*

Pno *mp* *f* *ff* *mp* *f* *mp*

T. Bl.

Tom-t.

Vln. 1 *f* *ff* *mp* *mf* *mp*

Vln. 2 *f* *ff* *f* *mp*

Vla. *f* *ff* *f* *mp* *f* *mp*

Vc. *ff* *mp* *f* *mp* *mp*

Cb. *ff* *mp* *f* *mp*

286

C Tpt.

Pno

T. Bl.

Tom-t.

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Musical score for measures 286-288. The score includes parts for C Tpt., Pno, T. Bl., Tom-t., Vln. 1, Vln. 2, Vla, Vc., and Cb. Measure 286 features a C Tpt. part with a 5:4 triplet and a Pno part with a 3:2 triplet and a dynamic of *mp*. Measure 287 shows a C Tpt. part with a 5:4 triplet and a Pno part with a dynamic of *ff*. Measure 288 features a C Tpt. part with a 5:4 triplet and a Pno part with a dynamic of *fff*. Dynamics include *mp*, *f*, *ff*, and *fff*. Rhythmic markings include 3:2 and 5:4 triplets.

289

C Tpt.

Pno

Xylophone

Marimba

T. Bl.

Tom-t.

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Musical score for measures 289-291. The score includes parts for C Tpt., Pno, Xylophone, Marimba, T. Bl., Tom-t., Vln. 1, Vln. 2, Vla, Vc., and Cb. Measure 289 features a C Tpt. part with a 3:2 triplet and a Pno part with a dynamic of *f*. Measure 290 shows a C Tpt. part with a 3:2 triplet and a Pno part with a dynamic of *ff*. Measure 291 features a C Tpt. part with a 5:4 triplet and a Pno part with a dynamic of *fff*. Dynamics include *f*, *ff*, *fff*, and *sfz*. Rhythmic markings include 3:2 and 5:4 triplets. A section marker 'I' is present above measure 291. The strings (Vln. 1, Vln. 2, Vla, Vc., Cb.) play *arco* in measure 291.

292

C Tpt.

Pno

Xyl.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

295

C Tpt.

Pno

Xyl.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

304 *fff* *sfz* *fff* *sfz* *fff* *sfz* **J** = 144

C Tpt.

Pno

Xyl. To Perc A : Cymbals & Saw Blades

Mar. To Tom-toms

Vin. 1

Vin. 2

Vla

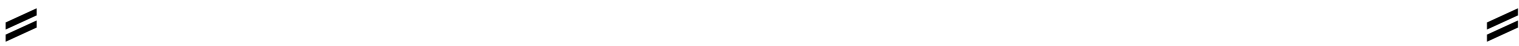
Vc.

Cb.



307

Pno



310

Pno

345

C Tpt. *Straight Mute*

Pno *fff*

PercA *Saw Blades*

Tom-t. *fff*

Vin. 1 *fff*

Vin. 2 *arco* *fff*

Vla *fff*

Vc. *arco* *fff*

Cb. *fff*

347

C Tpt.

Pno

PercA *fff*

Tom-t.

Vin. 1

Vin. 2

Vla

Vc.

Cb.

349

C Tpt.

Pno

PercA

Tom-t.

Vin. 1

Vin. 2

Vla

Vc.

Cb.

357

C Tpt.

Pno

PercA

Tom-t.

Vin. 1

Vin. 2

Vla

Vc.

Cb.

417

Musical score for measures 417-420. The score includes parts for C Tpt., Pno., PercA (To Glockenspiel), Tom-t., Vin. 1, Vin. 2, Vla, Vc., and Cb. The music is in 3/8 time and features various dynamics such as *f*, *mp*, and *fff*. Performance instructions include *sul pont* and *3:2* triplets. Percussion parts include *fff* for Glockenspiel and *To Vibes*.

420

Musical score for measures 420-423. The score includes parts for C Tpt., Pno., PercA, Tom-t., Vin. 1, Vin. 2, Vla, Vc., and Cb. The music is in 3/8 time and features dynamics such as *f*, *mp*, and *p*. Performance instructions include *3:2* triplets.



423

C Tpt.

Pno

PercA

Tom-t.

Vin. 1

Vin. 2

Vla

Vc.

Cb.

*mf* *f* *mp*

426

C Tpt.

Pno

PercA

Tom-t.

Vin. 1

Vin. 2

Vla

Vc.

Cb.

*p* *mf* *p*

M

442

C Tpt.

C Tpt. staff with a whole rest across the entire measure.

Pno

Piano staff with a treble clef. It features a series of chords in the left hand and single notes in the right hand. Dynamics include *pp* and *p*. There are two first endings marked with a bracket and the number 8.

Glock.

Glockenspiel staff with a treble clef and a *5/8* time signature. It contains a rhythmic pattern of eighth notes. Dynamics include *pp*.

Vib.

Vibraphone staff with a treble clef and a *5/8* time signature. It contains a rhythmic pattern of eighth notes with triplets. Dynamics include *pp* and *p*.

Vln. 1

Violin 1 staff with a treble clef and a *5/8* time signature. It contains a rhythmic pattern of eighth notes with triplets. Dynamics include *pp* and *p*.

Vln. 2

Violin 2 staff with a treble clef and a *5/8* time signature. It contains a rhythmic pattern of eighth notes with triplets. Dynamics include *pp* and *p*.

Vla.

Viola staff with an alto clef and a *5/8* time signature. It contains a rhythmic pattern of eighth notes with triplets. Dynamics include *pp* and *p*.

Vc.

Violoncello staff with a bass clef and a *5/8* time signature. It contains a rhythmic pattern of eighth notes with triplets. Dynamics include *pp* and *p*.

Cb.

Contrabass staff with a bass clef and a *5/8* time signature. It contains a rhythmic pattern of eighth notes with triplets. Dynamics include *pp* and *p*.

445

C Tpt.

C Tpt. staff with a whole rest across the entire measure.

Pno

Piano staff with a treble clef. It features a series of chords in the left hand and single notes in the right hand. Dynamics include *pp*. There are two first endings marked with a bracket and the number 8.

Glock.

Glockenspiel staff with a treble clef and a *5/8* time signature. It contains a rhythmic pattern of eighth notes. Dynamics include *pp*.

Vib.

Vibraphone staff with a treble clef and a *5/8* time signature. It contains a rhythmic pattern of eighth notes with triplets. Dynamics include *pp*.

Vln. 1

Violin 1 staff with a treble clef and a *5/8* time signature. It contains a rhythmic pattern of eighth notes with triplets. Dynamics include *pp*.

Vln. 2

Violin 2 staff with a treble clef and a *5/8* time signature. It contains a rhythmic pattern of eighth notes with triplets. Dynamics include *pp*.

Vla.

Viola staff with an alto clef and a *5/8* time signature. It contains a rhythmic pattern of eighth notes with triplets. Dynamics include *pp*.

Vc.

Violoncello staff with a bass clef and a *5/8* time signature. It contains a rhythmic pattern of eighth notes with triplets. Dynamics include *pp*.

Cb.

Contrabass staff with a bass clef and a *5/8* time signature. It contains a rhythmic pattern of eighth notes with triplets. Dynamics include *pp*.

448

C Tpt.

Pno

Glock.

Vib.

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

451

C Tpt.

Pno

Glock.

Vib.

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

481 **N** ♩ = 54

Harmon Mute : Stem Fully Extended  
con sord

C Tpt. *fff*

Pno

PercA

Vib. *fff* to Tubular Bells

Vin. 1

Vin. 2 *ord*

Vla *ord*

Vc. *ord*

Cb.

483

C Tpt. *mf* *f* *ff* *f* *ff*

Pno *mf* *f* *ff* *f* *fff* *f*

PercA

Tub. B. *ff* *ff*

Vin. 1 *mf* *f* *ff*

Vin. 2 *mf* *f* *ff*

Vla *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

485

C Tpt. *fff* *mf* *ff*

Pno *fff ff* *fff* *mf* *fff* *mf* *fff ff*

Perc A *ff* *mf*

Tub. B. *fff*

Vin. 1 *fff* *mf* *ff*

Vin. 2 *fff* *mf* *ff*

Vla. *fff* *mf* *ff*

Vc. *fff* *mf* *ff*

Cb. *ff* *fff* *mf* *ff*

487

C Tpt. *mf* *ff* *mf* *f* *fff* *fff*

Pno *mf* *fff* *ff* *fff* *f* *fff*

Perc A *fff*

Tub. B. *ff* *fff*

Vin. 1 *mf* *f* *mf*

Vin. 2 *mf* *fff* *mf*

Vla. *mf* *f* *fff* *mf*

Vc. *mf* *f* *fff*

Cb. *mf* *f* *mf*