

...the principle of looking...

by Brendan Colbert.

Tempo: ♩ = 123

Bass Clt in B \flat
Musical notation for Bass Clt in B \flat with dynamic markings: *p*, *mp*, *f*, *fff*, *p*, *mf*, *fff*, *mp*, *f*, *mp*, *f*, *mf*, *p*, *mp*, *f*, *mf*, *p*, *mf*.

Marimba
Musical notation for Marimba with dynamic markings: *p*, *mp*, *f*, *fff*, *mp*, *f*, *mf*, *p*, *f*, *mp*, *mp*, *f*, *mp*, *f*, *mf*, *p*, *mf*.

Complex rhythmic patterns with various time signatures (3:2, 5:4, 9:8) and articulation marks.

Musical notation for Bass Clt in B \flat and Marimba, measures 5-10.
Bass Clt dynamics: *p*, *mf*, *f*, *p*, *f*, *mf*, *p*, *mf*, *fff*, *p*, *mp*, *f*, *mf*.
Marimba dynamics: *p*, *mf*, *f*, *mp*, *f*, *mf*, *p*, *fff*, *p*, *mp*, *f*, *mf*.

Musical notation for Bass Clt in B \flat and Marimba, measures 10-15.
Bass Clt dynamics: *f*, *fff*, *f*, *fff*, *mp*, *f*, *p*, *pp*, *f*, *fff*, *mf*, *fff*, *mf*, *fff*, *mf*, *p*.
Marimba dynamics: *fff*, *f*, *fff*, *mp*, *f*, *p*, *mf*, *pp*, *f*, *fff*, *mf*, *fff*, *mf*, *fff*, *mf*, *p*.

Musical notation for Bass Clt in B \flat and Marimba, measures 15-20.
Bass Clt dynamics: *mf*, *ff*, *mp*, *f*, *fff*, *p*, *fff*, *f*, *fff*, *f*, *fff*, *pp*, *mp*, *f*.
Marimba dynamics: *mf*, *ff*, *mp*, *f*, *fff*, *p*, *fff*, *f*, *fff*, *f*, *fff*, *pp*, *mp*, *fff*, *f*.

2

17

mp fff mp f ff fff mf ff mp pp p f fff mf

21

ff fff f fff ff ff mp ff fff ff mp ff fff ff

24

ff fff f fff ff fff f mf fff

28

mf f fff f fff 9:8 3:2 3:2 11:8