

...in Coils.

by Brendan Colbert.

The musical score is divided into three systems, each with two staves (Oboe and Viola).

**System 1:**  
- **Oboe:** Starts with a 5/8 time signature and a tempo of 108. It features a melodic line with dynamic markings of *mf*, *p*, *fff*, *mp*, *fff*, *p*, *fff*, *mf*, and *fff*. Rhythmic groupings include 3:2 and 5:3.  
- **Viola:** Features a complex rhythmic accompaniment with dynamic markings of *fff*, *mf*, *mp*, *fff*, *mp*, *fff*, *p*, *sfmf*, and *fff*. It includes trills in *C<sub>2</sub>* and *F<sub>2</sub>* registers and a *molto sul pont* instruction.

**System 2:**  
- **Oboe:** Continues the melodic line with dynamics *p*, *fff*, *mf*, *fff*, *mf*, *fff*, *p*, *fff*, *f*, *p*, and *fff*. Rhythmic groupings include 5:4 and 3:2.  
- **Viola:** Accompaniment with dynamics *f*, *sfp*, *mf*, *fff*, *mf*, *fff*, *p*, *fff*, *f*, and *p*. It includes trills in *G<sub>2</sub>* and *A<sub>2</sub>* registers.

**System 3:**  
- **Oboe:** Melodic line with dynamics *mp*, *fff*, *mp*, *p*, *fff*, *mp*, *f*, *fff*, *mf*, and *fff*. Rhythmic groupings include 5:4, 3:2, and 6/8.  
- **Viola:** Accompaniment with dynamics *fff*, *mp*, *fff*, *mp*, *p*, *fff*, *mp*, *f*, and *fff*. It includes trills in *E<sub>2</sub>* register.

8 **11** **16** **13** **16** **3** **4**<sup>2</sup>

*mp<fff* *mp* *fff* *p* *fff* *mp* *ff* *p* *ff* *mp<fff*

*fff* *mp<ff* *fff* *mp* *fff* *mp* *ff* *p* *mf<ff* *fff*

*tr* *tr* *ord* *ord*

10 **3** **4** **7** **16** **4** **8** **5** **8**

*>mp* *p* *fff* *mp* *p* *mf* *fff* *mp* *fff* *mp* *fff*

*mp* *fff* *mp* *p* *mf* *fff* *mp* *f* *fff* *f* *fff*

*ord* *ord* *tr*

13 **5** **8** **9** **16** **6** **8** **2** **4**

*mp<fff* *p<fff* *mf* *fff* *p* *fff* *mp* *p* *fff*

*mf<fff* *p* *fff* *mp* *p<ff*

*ord* *ord* *tr*

16 **2**/**4** **13**/**16** **2**/**4** **6**/**8**

Musical score for measures 16-18. The top staff is in treble clef and the bottom staff is in bass clef. Measure 16 starts with a 2/4 time signature and a 7:6 interval. Dynamics include *ff* and *fff*. Measure 17 has a 13/16 time signature and a 3:2 interval. Dynamics include *mp*, *fff*, *f*, *mp*, *fff*, *mf*, *fff*, *mp*, *fff*. Measure 18 has a 2/4 time signature and a 9:8 interval. Dynamics include *mf* and *fff*. The bottom staff includes markings for *ord*, *m.s.p*, *tr*, *A<sub>4</sub>*, *F<sub>4</sub>*, and *tr*.

19 **6**/**8** **13**/**16** **7**/**8**

Musical score for measures 19-20. The top staff is in treble clef and the bottom staff is in bass clef. Measure 19 starts with a 6/8 time signature and a 5:4 interval. Dynamics include *p* and *fff*. Measure 20 has a 13/16 time signature and a 3:2 interval. Dynamics include *mp* and *fff*. The bottom staff includes markings for *fff*, *p*, *fff*, *mp*, *ff*, *fff*, *mp*, *fff*, *m.s.p*, *ord*, and *p*.

21 **7**/**8** **9**/**16** **7**/**16**

Musical score for measures 21-22. The top staff is in treble clef and the bottom staff is in bass clef. Measure 21 starts with a 7/8 time signature and a 5:4 interval. Dynamics include *mp* and *fff*. Measure 22 has a 9/16 time signature and a 5:4 interval. Dynamics include *mp*, *f*, *ff*, *fff*, *mp*, *fff*, *p*, *fff*, *p*, *fff*. The bottom staff includes markings for *fff*, *mp*, *fff*, *mp*, *fff*, *mp*, *fff*, *p*, *mp*, *m.s.p*, and *tr*.