

139

This musical score page contains measures 139, 140, and 141. The instruments and their parts are as follows:

- Hns. 1-3:** Flutes 1-3. Measure 139: Flute 1 has a melodic line starting on G4, moving to A4, B4, and C5. Flutes 2 and 3 play a similar line. Dynamics: *p*, *mp*, *mf*.
- Hns. 2-4:** Flutes 2-4. Measure 139: Flute 2 has a melodic line starting on G4, moving to A4, B4, and C5. Flutes 3 and 4 play a similar line. Dynamics: *p*, *mp*, *mf*.
- Tbn. 1:** Trumpet 1. Measure 139: Trumpet 1 has a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p*, *mp*, *mf*.
- Tbn. 2:** Trumpet 2. Measure 139: Trumpet 2 has a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p*, *mp*, *mf*.
- B. Tbn.:** Baritone. Measure 139: Baritone has a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p*, *mp*, *mf*.
- Tom-t.:** Tom-toms. Measure 139: Tom-toms play a rhythmic pattern of eighth notes. Dynamics: *p*, *mp*, *mf*.
- W. Bl.:** Woodwinds. Measure 139: Woodwinds play a rhythmic pattern of eighth notes. Dynamics: *p*, *mp*, *mf*.
- Pno:** Piano. Measure 139: Piano has a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p*, *mp*, *mf*.
- Vln I:** Violin I. Measure 139: Violin I has a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p*, *mp*, *mf*.
- Vln II:** Violin II. Measure 139: Violin II has a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p*, *mp*, *mf*.
- Vla:** Viola. Measure 139: Viola has a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p*, *mp*, *mf*.
- Vc.:** Violoncello. Measure 139: Violoncello has a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p*, *mp*, *mf*.
- Cb.:** Contrabasso. Measure 139: Contrabasso has a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p*, *mp*, *mf*.

Measure 140: The instruments continue their melodic and rhythmic patterns. Dynamics: *mp*, *mf*.

Measure 141: The instruments continue their melodic and rhythmic patterns. Dynamics: *mf*.

Hns. 1-3: *mp*, *f*, *p*, *mf*  
 Hns. 2-4: *p*, *mp*, *mf*  
 Tbn. 1: *mp*, *f*, *p*, *mf*  
 Tbn. 2: *mp*, *f*, *p*, *mf*  
 B. Tbn.: *mp*, *f*, *p*, *mf*  
 Tom-t.: *mp*, *f*, *p*, *mf* (to Xylophone)  
 W. Bl.: *mp*, *f*, *p*, *mf* (to Bass Drum)  
 Pno: *mp*, *f*, *p*, *mp*  
 Vln I: *mp*, *f*, *p*, *mp*, *mf*  
 Vln II: *mp*, *f*, *p*, *mp*, *mf*  
 Vla: *mp*, *f*, *p*, *mf*  
 Vc.: *mp*, *f*, *p*, *mp*, *mf*  
 Cb.: *f*, *mp*



147

Picc. *mf* *ff*

Fl.1 *mf* *ff*

Fl.2 *mf* *ff*

Bsn.1 *mf* *ff*

Bsn.2 *mf* *ff*

Cbsn *mf* *ff*

Hns.1-3 *ff*

Hns.2-4 *ff*

Tpt.1 *mf* senza sord

Tpt.2 *mf* senza sord

Tpt.3 *mf* senza sord

Tbn.1 *mf* *ff*

Tbn.2 *mf* *ff*

B. Tbn. *mf* *ff*

Tba *ff*

Vln I *mf* *ff*

Vln II *mf* *ff*

Vla *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*



This page of a musical score, numbered 56, covers measures 156 through 159. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Contrabassoon (Cbsn.), Horns 1-3 (Hns. 1-3), Horns 2-4 (Hns. 2-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 3/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The score includes various musical notations such as slurs, accents, and breath marks. A key signature change to one flat is indicated at the beginning of measure 158. The bottom of the page shows a double bar line and the *mf* dynamic marking.



This page of a musical score, numbered 58 and 165, contains staves for various instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Bsn. 1, Bsn. 2, Cbsn., Hns. 1-3, Hns. 2-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Vln I, Vln II, Vla., Vc., and Cb. The score is in 2/4 time and features dynamic markings such as *mp*, *ppp*, and *tr*. The page includes musical notation with notes, rests, and articulation marks. The Piccolo part has an 8va marking. The Flute 1 part has an 8va marking. The Bassoon 1 part has an 8va marking. The Horns 1-3 part has an 8va marking. The Trombone 1 part has an 8va marking. The Viola part has an 8va marking. The Violoncello part has an 8va marking. The Contrabass part has an 8va marking. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 2/4.



170

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *p*

C. A. *mp* *p* to Oboe 3

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Cbsn. *p* to Bassoon 3

Hns. 1-3 *mp*

Hns. 2-4 *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B. Tbn. *mp* *p*

Tba *mp* *p*

Vln I *mp* *p* *f* unis.

non div *mp* *p* *f* unis.

Vln II *mp* non div *p* *f* unis.

Vla *mp* *p* *f* unis.

Vc. *mp* ord *p* *f* unis.

Cb. *mp* *p* *f* unis.

176

Picc. *f*

Fl.1

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Ob.3 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Hns.1-3

Hns.2-4

3 Tpts. *f* con sord. Straight mute

Tbns.1-2 con sord. Straight mute *f*

B. Tbn. con sord. Straight mute *f*

Tba

B. D. *sf* *f*

Xyl. *f* *sfz* *f* *sfz* *f*

Vln I sul pont *f*

Vln II sul pont *f*

Vla sul pont *f*

Vc. sul pont *f*

Cb. sul pont. tremolo *f* *ff*