

89 $\frac{3}{8}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{11}{8}$ $\frac{9}{8}$ $\frac{3}{2}$ $\frac{9}{16}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{7}{16}$ $\frac{3}{2}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{11}{8}$

f *fff* *pp* *f* *pp* *mp* *pp* *mp* *f* *mp* *pp* *mp* *pp* *mp*

mp *f* *fff* *pp* *f* *pp* *mp* *pp* *mp* *f* *mp* *pp* *mp* *pp* *mp*

Detailed description: This system contains measures 89 through 93. It features two staves of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is characterized by complex, irregular rhythms with various time signatures indicated above the notes. Dynamic markings such as *f*, *fff*, *pp*, *mp*, and *f* are placed below the notes. The system concludes with a double bar line and repeat slashes.

94 $\frac{11}{8}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{9}{8}$ $\frac{11}{8}$ $\frac{4}{8}$ $\frac{11}{8}$ $\frac{11}{8}$ $\frac{3}{8}$ $\frac{5}{16}$

f *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *f*

f *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *f*

Detailed description: This system contains measures 94 through 98. It features two staves of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music continues with complex, irregular rhythms. Dynamic markings include *f*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, and *f*. The system concludes with a double bar line and repeat slashes.

99 $\frac{7}{16}$ $\frac{3}{2}$ $\frac{4}{8}$ $\frac{9}{8}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{9}{8}$

pp *fff* *mf* *pp*

f *pp* *fff* *mf* *pp* *mf*

Detailed description: This system contains measures 99 through 103. It features two staves of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music continues with complex, irregular rhythms. Dynamic markings include *pp*, *fff*, *mf*, *pp*, *f*, *pp*, *fff*, *mf*, *pp*, and *mf*. The system concludes with a double bar line and repeat slashes.

106 $\frac{11}{8}$ $\frac{3}{16}$ $\frac{3}{2}$ $\frac{3}{8}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{9}{8}$ $\frac{4}{8}$ $\frac{11}{8}$ $\frac{3}{2}$ $\frac{11}{8}$ $\frac{13}{8}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{2}{8}$

mf *pp* *mp* *pp* *fff* *pp* *mp* *pp* *pp* *mp* *pp* *mp* *pp* *mp* *f*

pp *mp* *pp* *fff* *pp* *mp* *pp* *pp* *mp* *pp* *mp* *pp* *mp* *f* *ff*

Detailed description: This system contains measures 106 through 110. It features two staves of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music continues with complex, irregular rhythms. Dynamic markings include *mf*, *pp*, *mp*, *pp*, *fff*, *pp*, *mp*, *pp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *f*, and *ff*. The system concludes with a double bar line and repeat slashes.

B ♩ = 126

This musical score is divided into three systems, each with two staves. The first system (measures 113-117) features a variety of time signatures including 2/8, 3/2, 5/4, 5/16, 3/8, and 7/16. The second system (measures 118-122) includes 3/8, 4/8, and 9/8. The third system (measures 123-128) contains 3/8, 5/8, 2/8, 11/8, 5/16, 2/8, and 3/8. The notation is highly rhythmic, with frequent sixteenth and thirty-second notes, and includes dynamic markings such as *fff*, *p*, *mp*, *f*, and *ff*. The score is marked with a tempo of ♩ = 126.