

148

Picc. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Ob. *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Eb Cl. *ff* *mf* *ff* *mf* *ff* *mf*

Bass Cl. *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Tbn. (open) *ff* *mf* *ff* *mf* *ff* *mf*

Vib. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vln. *ff* *mf* *ff* *mf* *ff* *mf*

Vla. *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vc. *ff* *mf* *ff* *mf* *ff* *mf*

Cb. *ff* *mf* *ff* *mf* *ff* *mf*

149

Detailed description: This page contains the musical score for measures 148 and 149 of a symphony. The score is arranged in a standard orchestral format with ten staves. The instruments are Piccolo, Oboe, Eb Clarinet, Bass Clarinet, Trombone, Vibraphone, Violin, Viola, Violoncello, and Contrabass. The music is written in 13/16 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. Performance instructions like *sul pont* and *arco* are present for the string sections. The score includes various musical notations such as slurs, ties, and articulation marks. The page number '39' is in the top right corner, and a rehearsal mark 'L' is in the top left. Measure numbers '148' and '149' are at the beginning and end of the page respectively.

152

Picc. *mf* *fff* *mf* *fff*

Ob. *fff* *mf* *fff*

E♭ Cl. *fff* *f* *fff*

Bass Cl. *fff* *mf* *fff*

Tbn. *fff* *ff* *mf*

Vib. *f* *fff* *ff* *mf* *f* *fff*

Vln. *mf* *fff* *ff* *fff*

Vla. *f* *fff*

Vc. *ff* *mf* *fff*

Cb. *ff* *ff* *f* *fff*

156

Picc. *mf*

Ob. *mf* *fff* *f*

E♭ Cl. *mf* *fff* *f* *mf*

Bass Cl. *mf* *fff* *mf*

Tbn. *fff* *mf* *fff*

Vib. *mf* *fff* *f* *mf*

Vln. *mf* *fff*

Vla. *mf* *fff* *f* *mf*

Vc. *mf* *fff* *f*

Cb. *mf* *fff*

41

159

Picc. *f* *mf* *ff* *mf* *fff* to Alto Flute

Ob. *mf* To Cor Anglais

E♭ Cl. *f* *mf* *ff* *mf* *fff* to B♭ Clarinet

Bass Cl. *f* *mf*

Tbn. *f* *mf*

Vib. *f* to Tubular Bells

Vln. *mf* *f* *mf* *ff* *fff*

Vla. *f* *mf* *ff* *mf* *fff*

Vc. *f* *mf* *mf* *ff* *mf* *fff*

Cb. *mf* *f* *mf* *ff* *mf*

162 43

Cor. A. *mf* *f* *mp* *mf* *p* *mp*

Tbn. Harmon mute Stem fully extended *fff* *mf* *f* *mp* *mf* *p* *mp*

Tub. B. *fff* *mp* *p*

Vc. (s.p) *fff* *mf* *f* *mp* *mf* *p*

Cb. *f* *mp* *mf* *p*

166

Cor. A. *mf* *f* *p* *mp* *mf* *p* *mp* *f*

Tbn. *mf* *f* *p* *mp* *mf* *p* *mp* *f*

Tub. B. *mf* *f* *p* *mp* *mf* *p* *mp*

Vc. *mf* *f* *p* *mp* *mf* *mp* *f*

Cb. *mf* *mp* *mf* *p* *mp* *f*