

Brendan Colbert : List of Works

Concerto

- | | | | |
|---|--|----|----|
| 1 | ...like a Maelstrom
<i>Double Concerto for Piano, Trumpet in C, & Small Orchestra. (2013 rev. 2014)</i> | 26 | 0 |
| 2 | Shades of Futures Past
<i>Concerto for Flute/Alto Flute/Piccolo] & Small Orchestra. (2003 rev. 2010)</i> | 20 | 0 |
| 3 | the pulse returns
<i>Concerto for Vibraphone & Small Orchestra. (2016)</i> | 14 | 30 |

Orchestra

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|---|--|----|----|
| 4 | Armistice
<i>for Orchestra [1111,0010, timpani, 2 x perc, strings] (2007)</i> | 1 | 0 |
| 5 | Eirenicon
<i>for Orchestra [2222,2231, timpani, 1 x perc, harp, strings] (2000)</i> | 10 | 30 |
| 6 | Jericho's Strange
<i>for Orchestra [3333, 4331, 2 x perc, piano, strings] (1995)</i> | 10 | 0 |

String Orchestra

- | | | | |
|---|---|----|----|
| 7 | ...floating in the void...
<i>for String Orchestra [minimum 4,4,2,2,1] (1995 rev. 2005)</i> | 8 | 45 |
| 8 | winding down
<i>for String Orchestra [minimum 4,4,2,2,2] (2015)</i> | 11 | 30 |

Large Ensemble (5+)

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|----|--|----|----|
| 9 | Sphinx (for 10 players)
<i>for flute/alto/piccolo, oboe/cor, Eb/Bb clt, Bb bass clt, trom, perc, vln, vla, vc, cb. (1994 rev. 2001)</i> | 14 | 30 |
| 10 | Melt (for 8 players)
<i>for 8 percussionists [2 glock/crotales, 2 xylophone, 2 vibes, 2 marimba] (2005 rev. 2015)</i> | 10 | 30 |
| 11 | Parallaxis (for 8 players)
* = <u>see(m)ing</u> : 6th movement OR standalone work
<i>for flute/alto/piccolo, Bb clarinet, trombone, percussion, piano, violin, viola, guitar. (1993 rev. 2016)</i> | 9 | 0 |
| 12 | see(m)ing (for 8 players)
* = <u>mirage 1 + figment + Glimeren + mirage 2 + aura + Parallaxis</u>
<i>for flutes, Bb clarinet, trombone, percussion, piano, violin, viola, guitar. (1991 - 2018)</i> | 28 | 0 |
| 13 | Murderers of Calm (for 7 players)
<i>for mandolin, guitar, violin, viola, double bass, Bb bass clarinet, percussion. (1987)</i> | 9 | 30 |
| 14 | ...morning steals upon the night... (for 6 players)
* = <u>On the Verge of Becoming</u> : 5th movement OR standalone work
<i>for vibraphone, harp, guitar, celesta, violin, viola. (2019)</i> | 4 | 30 |

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15	<p>On the Verge of Becoming (for 6 players)</p> <p>* = <u>Something Will Be + Incipience + Imminence + Emergence + ...morning steals upon the night...</u> for perc, harp, guitar, piano/celesta, violin, viola. (2008 - 2020)</p>	23 0
16	<p>Emergence (for 5 players)</p> <p>* = <u>On the Verge of Becoming : 4th movement</u> OR standalone work for perc, guitar, piano, violin, viola. (2020)</p>	2 45
17	<p>Glimeren (for 5 players)</p> <p>* = <u>see(m)ing : 3rd movement</u> OR standalone work for piccolo, guitar, celesta, violin, viola. (1991 rev. 1998)</p>	8 0
18	<p>Per Mortuo: Pacé (for 5 players)</p> <p>for flute, Bb clarinet, percussion, violin, 'cello. (1985)</p>	7 0
19	<p>Steigung (for 5 players)</p> <p>for alto sax, piano, violin, viola, double bass. (2000)</p>	10 0
Quartet		
20	<p>Altered States</p> <p>for mandolin, guitar, harpsichord, percussion. (1988 rev. 1998)</p>	8 0
21	<p>Cogs</p> <p>* = <u>The Eternal Surge : 7th movement</u> OR standalone work for keyboard percussion quartet [glock, xylophone, vibraphone, marimba] (2000)</p>	3 15
22	<p>DisTanz</p> <p>for percussion quartet [assorted instruments] (2002)</p>	9 0
23	<p>Ebb</p> <p>* = <u>The Eternal Surge : 1st movement</u> OR standalone work for keyboard percussion quartet [glock, xylophone, vibraphone, marimba] (2007)</p>	2 45
24	<p>The Eternal Surge</p> <p>* = <u>Ebb + PNEUma + ...as the waves... + ...tempus fugit... + Pro Tempore + Clash + Cogs</u> for keyboard percussion quartet. (2000 - 2010)</p>	30 0
25	<p>figment</p> <p>* = <u>see(m)ing : 2nd movement</u> OR standalone work for Bb clarinet, trombone, vibes, piano: (2018)</p>	4 0
26	<p>InQuietude</p> <p>for percussion quartet [assorted instruments] (2011)</p>	9 0
27	<p>mirage 1</p> <p>* = <u>see(m)ing : 1st movement</u> OR standalone work for marimba, violin, viola, guitar: (2018)</p>	2 15
28	<p>mirage 2</p> <p>* = <u>see(m)ing : 4th movement</u> OR standalone work for flute, Bb clarinet, trombone, vibes. (2018)</p>	1 15

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29	Proxima for String Quartet. (2001 rev. 2011)	14 30
30	Puck (transcription) for flute, violin, viola, 'cello. (2014)	3 30
31	re-subver-decon for Bb bass clarinet, piano, violin, viola. (2012)	7 15
32	scintillant for keyboard percussion quartet [glock, xylophone, vibraphone, marimba] (2019)	6 30
33	Something Will Be * = <u>On the Verge of Becoming : 1st movement</u> OR standalone work for percussion, harp, piano, viola. (2020)	7 45
34	Tortility * = <u>Tortus : 6th movement</u> for oboe, vibraphone, guitar, viola. (2018)	6 15
35	Tortus * = <u>in Coils + Twist + Curve + Espiral + Turn + Tortility</u> for oboe, vibraphone, guitar, viola. (2011 - 2018)	26 0
Trio		
36	But I repeat myself for percussion trio (2014)	4 30
37	Curve * = <u>Tortus : 3rd movement</u> for vibraphone, guitar, viola. (2018)	1 0
38	Ex-Erg for flute/alto flute, Bb bass clarinet, guitar (2005)	7 45
39	Imminence * = <u>On the Verge of Becoming : 3rd movement</u> OR standalone work for harp, marimba, violin. (2008 rev. 2019)	6 0
40	Incipience * = <u>On the Verge of Becoming : 2nd movement</u> OR standalone work for guitar, celesta, violin. (2020)	2 0
41	Kandinsky for flute, marimba, viola (2012)	5 15
42	On Certainty for 2 percussion [glock/xyl, vibraphone], piano. (2016)	7 0
43	...only the living... for violin, 'cello, piano. (2000 rev. 2009)	11 0

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44	Spiel (transcription) <i>for flute, clarinet, guitar. (2005)</i>	5 30
45	Spiel <i>for flute, guitar, violin. (1997)</i>	5 30
Duo		
46	...a sneaking suspicion... <i>for piano – 4 hands. (2002)</i>	6 30
47	Alter(n)ations <i>for piano, vibes. (2006 rev. 2012-14)</i>	6 15
48	aura * = <u>see(m)ing : 5th movement</u> OR standalone work <i>for celesta, guitar: (2018)</i>	3 0
49	Clash * = <u>The Eternal Surge : 6th movement</u> OR standalone work <i>for 2 percussionists [xylophone, vibraphone] (2006)</i>	3 0
50	Espiral * = <u>Tortus : 4th movement</u> OR standalone work <i>for oboe, vibes. (2012)</i>	7 45
51	...in a yellow wood... <i>for 2 guitars. (2011)</i>	5 45
52	...in Coils... * = <u>Tortus : 1st movement</u> OR standalone work <i>for oboe, viola. (2008 rev. 2011)</i>	4 30
98	...of two minds... <i>for glockenspiel, guitar. (2008 rev. 2019)</i>	5 30
54	...on the edges of a plan... <i>for flute, piano. (2014)</i>	6 0
55	PNEUma * = <u>The Eternal Surge : 2nd movement</u> OR standalone work <i>for 2 percussionists [vibraphone, marimba] (2004 rev. 2008)</i>	5 0
56	...the principle of looking... <i>for Bb bass clarinet, 5 octave marimba. (2008 - 2011)</i>	11 30
57	Puck <i>for flute, vibraphone. (2007)</i>	3 15
58	Sinuosity <i>for piano, glockenspiel. (2017)</i>	5 0

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59	Slap for Bb bass clarinet, percussion. (1998 rev. 2000)	6 0
60	Split for Bb clarinet, piano. (1998 rev. 2001)	4 30
61	Stir for 2 violins. (1999)	3 15
62	Surge for glockenspiel, 5 octave marimba. (2001 rev. 2019)	7 0
63	...tempus fugit... * = <u>The Eternal Surge : 4th movement</u> OR standalone work for glockenspiel, xylophone. (2010)	3 0
64	Turn * = <u>Tortus : 5th movement</u> OR standalone work for vibraphone, viola. (2018)	4 15
65	Twist * = <u>Tortus : 2nd movement</u> OR standalone work for guitar, viola. (2018)	2 15

Solo : Brass

66	Ascension for trumpet in C. (2016)	1 45
67	Schräg for trombone. (2003)	6 45

Solo : Percussion

68	Agité II (transcription) for vibraphone: (1995)	5 15
69	Akkord III for vibraphone. (1998)	2 0
70	...as the waves... * = <u>The Eternal Surge : 3rd movement</u> OR standalone work for vibraphone. (2007)	5 30
71	Figuration in search of identity for percussion solo - assorted instruments. (2011)	27 0
72	Pro Tempore * = <u>The Eternal Surge : 5th movement</u> OR standalone work for 5 octave marimba. (2002 rev. 2004)	7 30
73	Tentative Calm for percussion solo - assorted instruments. (2014)	4 30

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74 **The palest light**
for glockenspiel. (2014 rev. 2016) 5 30

Solo : Piano

75 **Agité III**
for piano. (1992 rev. 2000) 12 0

76 **Akkord I**
for piano. (1997) 4 0

77 **Amygdala Hijack** (variation for Raymond Shon)
for piano. (2020) 3 0

78 **Contre-Temps**
* = Schism : 1st movement **OR** standalone work
for piano. (2016) 3 45

79 **Dancing to the Tremors of Time**
for piano. (2017) 24 0

80 **Doublethink**
* = Fracture : 2nd movement **OR** standalone work
for piano. (2012) 12 15

81 **Fracture**
* = re-fract + Doublethink + Shard
for piano (2009 - 2015) 27 45

82 **Imperfect Memory: après la danse**
for piano. (2018) 6 15

83 **Quicksand**
for piano. (2005 rev. 2009) 7 15

84 **re-fract**
* = Fracture : 1st movement **OR** standalone work
for piano. (2009) 8 15

85 **Repose (for Absent Friends)**
for piano. (2014) 6 0

86 **Rift**
* = Schism : 3rd movement **OR** standalone work
for piano. (2009) 7 0

87 **Schism**
* = Contre-Temps + Un petit jeu d'esprit + Rift
for piano. (2009 - 2019) 16 15

88 **Shard**
* = Fracture : 3rd movement **OR** standalone work
for piano. (2015) 6 45

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89 **Sisyphus**
for piano. (2018) 2 0

90 **Un petit jeu d'esprit**
* = *Schism : 2nd movement* OR standalone work
for piano. (2019) 5 30

Solo : Strings (bowed)

91 **Three strings**
* = *Twitch + Thrust + Torque*
3 related solos for violin, viola, and 'cello : (2008 - 2013) 15 45

92 **Thrust**
* = *Three Strings (1 part of 3)* OR standalone work
for violin. (2008) 6 45

93 **Torque**
* = *Three Strings (1 part of 3)* OR standalone work
for viola. (2013) 4 0

94 **Twitch**
* = *Three Strings (1 part of 3)* OR standalone work
for 'cello. (2011 rev. 2013) 5 0

Solo : Strings (plucked)

95 **Agité II**
for mandolin. (1989) 5 15

96 **Fret (Agité IV)**
for guitar. (1992 rev. 2010) 5 30

97 **Agité V**
for harp. (1998 rev. 2015) 5 45

98 **Akkord II**
for guitar. (1997) 4 30

99 **Semplice**
for guitar. (2004 rev. 2016) 6 15

Solo : Woodwind

100 **Agité I**
* = *Triptych : 3rd movement* OR standalone work
for flute. (1989 rev. 1991) 3 0

101 **Blitz**
* = *Triptych : 1st movement* OR standalone work
for flute. (2006) 4 15

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102	Clair-Obscur for Bb clarinet. (2006)	1	0
103	Clamour for oboe. (2003 rev. 2005)	6	15
104	Resignation * = <u>Triptych : 2nd movement</u> OR standalone work for flute. (2001)	5	30
105	Scorn for Bb Bass clarinet. (2002)	5	0
106	Solitary for bass flute. (2006)	3	15
107	Triptych * = <u>Blitz + Resignation + Agité I</u> for flute. (1991 - 2011)	12	45
Acousmatic			
108	Knell acousmatic (2003)	10	0
109	Scintilla acousmatic. (2014 - for 60 x 60 Melbourne.)	1	0