

# *Solitary*

for solo bass flute

by

Brendan Colbert

## **Performance Notes.**

### **ACCIDENTALS**

- Apply for the whole bar.
- They affect a note only in the particular octave.
- Notes tied over the bar carry the accidental for the first note of the new bar.

**KEY SLAPS** (articulating pitch) are indicated +

**HARMONICS** are indicated °

Solitary was completed in 2006, and is approximately 3 ¼ minutes long.

It was premiered by Linda Wetherill at Adelphi University in New York on the 30<sup>th</sup> of July 2007.

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*Musical score for Bass Flute, measures 1-3.*

Tempo:  $\text{♩} = 152$

Measure 1:  $9/16$  (8),  $5:4$ ,  $3:2$ . Dynamics: *pp*, *f*, *mp*.

Measure 2:  $13:8$ ,  $5:4$ ,  $11:8$ . Dynamics: *pp*, *fff*, *f*, *ff*, *mp*, *f*, *mp*, *f*.

Measure 3:  $9/16$ ,  $3:2$ . Dynamics: *fff*, *mf*, *ff*, *p*.

*Musical score for Bass Flute, measures 4-6.*

Measure 4:  $11:8$ ,  $11:8$ ,  $5:4$ . Dynamics: *mf*, *f*, *mp*, *f*, *p*, *mp*.

Measure 5:  $3:2$ ,  $3:2$ ,  $5:4$ ,  $5:4$ . Dynamics: *f*, *mf*, *f*, *ff*, *f*, *mf*.

Measure 6:  $11/16$ ,  $5:4$ ,  $5:4$ . Dynamics: *f*, *mp*, *p*, *mf*, *p*, *ff*.

*Musical score for Bass Flute, measures 7-9.*

Measure 7:  $5:4$ ,  $5:4$ . Dynamics: *fff*, *mp*, *fff*, *mf*.

Measure 8:  $5:4$ ,  $5:4$ ,  $3:2$ . Dynamics: *f*, *ff*, *mp*, *f*, *mp*, *f*, *mp*.

Measure 9:  $11:8$ ,  $3:2$ ,  $5:4$ . Dynamics: *f*, *mp*, *p*, *mf*, *p*, *fff*.

*Musical score for Bass Flute, measures 10-12.*

Measure 10:  $5:4$ ,  $3:2$ ,  $13:8$ . Dynamics: *mf*, *f*, *ff*, *f*, *mf*, *f*, *mp*.

Measure 11:  $3:2$ ,  $3:2$ ,  $5:4$ . Dynamics: *ff*, *mp*, *f*, *ff*, *mp*, *p*.

Measure 12:  $9/16$ ,  $5:4$ ,  $3:2$ . Dynamics: *mf*, *p*, *mp*, *f*.

*Musical score for Bass Flute, measures 13-15.*

Measure 13:  $11:8$ ,  $11:8$ . Dynamics: *ff*, *fff*.

Measure 14:  $11:8$ ,  $3:2$ . Dynamics: *ff*, *fff*, *pp*, *mf*, *ff*, *mf*.

Measure 15:  $11:8$ ,  $3:2$ ,  $3:2$ . Dynamics: *p*, *mf*, *ff*, *mp*, *p*, *mp*, *f*, *mf*.

16 *p mp p mp < f mf f mf f < ff mp f mp fff > mf p ff > mf*

19 *f < ff mp f < ff mf p mp f > mp < f mp p > pp < mf p*

22 *mf < f mp < f pp f mp f mf < fff*

25 *mf < f p pp mp pp p mp < f p fff > pp f pp < mf pp*

28 *fff mp f > p mp f < fff mf < f*

31 *p* *mf* *ff* *pp* *mf* *f* *mf* *p* *mf* *f* *mp* *f*

34 *p* *pp* *mf* *ff* *mp* *pp* *mf* *f* *mf* *ff* *mf* *p* *mp*

37 *f* *mf* *p* *mf* *fff* *mf* *ff* *mp* *p* *mf* *f* *ff* *mf*

40 *f* *mf* *p* *ff* *fff* *mf*

43 *fff* *p* *ff* *f* *mp*