

Agité II.

(Transcription for Vibraphone)

by Brendan Colbert.

Vibes.

$\text{♩} = 60$

1 *pp* *mf* *pp* *mp* *mf*

2 *f* *pp* *p* *mf* *p*

3 *pp* *mp* *pp* *p*

4 *pp* *mp* *pp* *mp*

5 *mf* *p* *mf* *p*

6 $\text{♩} = 66$ *mp* *p* *mf* *pp* *mf* *f* *sfz*

7 *fp* *ff* *p* *mf* *pp* *p* *f* *pp* *mp* *p*

8 *pp* *mf* *pp* *mf* *pp* *fp* *f*

9 *fp* *mp* *pp* *p* *mp* *p* *f* *p* *f* *mf*

10 *pp* *p* *mp* *p* *mp* *sfz* *pp* *p* *f* *mf*

11 Musical staff 11, measures 1-2. Dynamics: *pp*, *p*, *mp*, *p*, *f*, *p*, *pp*, *p*, *f*. 2

12 Musical staff 12, measures 3-4. Dynamics: *pp*, *mp*, *p*, *mp*, *pp*, *f*, *sfz*, *mf*, *pp*, *p*, *mp*, *pp*, *p*.

13 Musical staff 13, measures 5-6. Dynamics: *mf*, *pp*, *p*, *f*, *pp*, *mp*, *f*.

14 Musical staff 14, measures 7-8. Tempo: $\text{♩} = 60$. Dynamics: *p*, *ff*, *mp*, *p*, *mp*, *p*, *mf*, *p*, *mp*.

15 Musical staff 15, measures 9-10. Dynamics: *f*, *mp*, *f*, *mp*, *ff*, *mp*, *f*, *mp*, *f*, *mp*.

16 Musical staff 16, measures 11-12. Dynamics: *ff*, *f*, *ff*, *f*, *f*, *f*, *ff*, *f*.

17 Musical staff 17, measures 13-14. Dynamics: *mp*, *f*, *mp*, *ff*, *f*, *mp*.

18 Musical staff 18, measures 15-16. Dynamics: *f*, *sfz*, *mp*, *f*, *sfz*, *mp*, *f*, *mp*, *f*, *mp*.

19 Musical staff 19, measures 17-18. Dynamics: *f*, *mf*, *f*, *mp*, *f*, *mp*.

20 Musical staff 20, measures 19-20. Dynamics: *mp*, *ff*, *f*.