



G

40

151

Vln I

Vln II

Vla

Vc.

Cb.

sul tasto

molto pont

*ppp*

*mp*

sul tasto

*pp*

*mp*

sul tasto

*ppp*

*mp*

sul tasto

*ppp*

*pp*

molto pont

*p*

*ppp*

ord

*ppp*

IV

ord

3

3

molto pont

*p*

*ppp*

sul tasto

*mp*

molto pont

3

3

*p*

*pp*

*ppp*

3

3

*p*

*pp*

IV

155

s.p. -----> s.t. -----> s.p.

Vln I

(tr) -----> s.p. -----> s.t. -----> s.p.

mp pp mp

sul tasto tr -----> s.p. -----> s.t. -----> s.p.

pp mp

Vln II

-> s.p. -----> s.t. -----> s.p.

mp pp mp

molto pont

3

sul tasto tr -----> s.p. -----> s.t. -----> s.p.

ppp mp pp

sul pont tr -----> s.p. -----> s.t. -----> s.p.

mp p mp

molto pont

3

sul tasto

ppp mp

Vla

s.p. -----> s.t. -----> s.p.

mp p mp

ppp

sul pont tr -----> s.p. -----> s.t. -----> s.p.

mp ppp mp

sul tasto

Vc.

sul pont tr -----> s.p. -----> s.t. -----> s.p.

mp ppp pp ppp

molto pont

3

sul tasto

Cb.

(molto pont)

pp ppp

Detailed description of the musical score: The score is for a string ensemble and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. It features complex phrasing with trills, triplets, and various dynamic markings such as *pp*, *mp*, *ppp*, *p*, and *molto pont*. Performance instructions include *sul tasto*, *sul pont*, and *molto pont*. The score is divided into three measures, with the first measure starting at measure 155. The key signature has one sharp (F#) and the time signature is 7/8. The page number 41 is in the top right corner.