

Brendan Colbert: List of Works

November 28, 2016

CONCERTO

...like a maelstrom

double concerto for piano, trumpet in C & small orchestra (2 percussion, 1st and 2nd violins, violas, cellos, basses)
2013 rev. 2015: 26 mins. 30 secs. approx.

Shades of Futures Past

concerto for flutes (flute / alto flute / piccolo) & small orchestra (3 percussion, piano, 1st and 2nd violins, violas, cellos, basses)
2003 rev. 2010: 19 mins. 30 secs. approx.

the pulse returns

concerto for vibraphone & small orchestra (2 percussion, 1st and 2nd violins, violas, cellos, basses)
2016: 14 mins. 30 secs. approx.

ORCHESTRA

Armistice

1111, 0010, timpani, 2 x perc, strings.
2007: 50 secs.

***Babylon (The Hanging Gardens)* : = Fuse + Rubicon + Jericho's Strange**

3333, 4331, 2 x perc, piano, strings.
1995 / 1997: 16 mins.

Eirenicon

2222, 2231, timpani, 1 x perc, harp, strings.
2000: 10 mins. 20 secs.

Fuse

0333, 0330, 2 x perc, strings.
1996 rev. 2006: 2 mins. 25 secs.

Jericho's Strange

3333, 4331, 2 x perc, piano, strings.
1995: 10 mins.

Rubicon

3033, 0010, 2 x perc, piano, violas, cellos, basses.
1997: 3 mins. 30 secs.

STRING ORCHESTRA

...floating in the void...

string orchestra : **minimum** 4,4,2,2,1.
1995 rev. 2005: 8 mins. 45 secs.

winding down

string orchestra : **minimum** 4,4,2,2,2.
2015: 11 mins. 30 secs.

ENSEMBLE (quintet and larger)

Glimeren

piccolo, guitar, celesta, violin, viola.
1991 rev. 1998: 8 mins.

Melt

8 percussionists : 2 glockenspiel / crotales, 2 xylophone, 2 vibes, 2 marimba.
2005 rev. 2015: 10 mins. 30 secs.

Murderers of Calm

mandolin, guitar, violin, viola, double bass, Bb bass clarinet, percussion.
1987: 9 mins. 30 secs.

Parallaxis

flute / alto flute / piccolo, Bb clarinet, trombone, percussion, piano, violin, viola, guitar.
1993 rev. 2016: 9 mins.

Per Mortuo: Pacé

flute, Bb clarinet, percussion, violin, cello.
1985: 7 mins.

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Sphinx

flute / alto flute / piccolo, oboe / cor anglais, Eb / Bb clarinet, Bb bass clarinet, trombone, percussion, violin, viola, 'cello, double bass.
1994 rev. 2001: 14 mins. 30 secs.

Steigung

alto sax, piano, violin, viola, double bass.
2000: 10 mins.

QUARTET

Altered States

for mandolin, guitar, harpsichord, percussion.
1988 rev. 1998: 8 mins.

Caper

oboe, guitar, vibes, viola.
2005 rev. 2010: 8 mins.

Cogs

keyboard percussion quartet : glockenspiel, xylophone, vibraphone, marimba.
2000: 3 mins. 15 secs.

DisTanz

percussion quartet (assorted instruments).
2002: 9 mins. approx.

Ebb

keyboard percussion quartet : glockenspiel, xylophone, vibraphone, marimba.
2007: 2 mins. 45 secs.

InQuietude

percussion quartet (assorted instruments).
2011: 9 mins. approx.

Proxima

string quartet.
2001 rev. 2011: 14 mins. 30 secs. approx.

Puck (transcription)

flute, violin, viola, 'cello.
2014: 3 mins. 30 secs.

re-subver-decon

Bb bass clarinet, piano, violin, viola.
2012: 7 mins. 15 secs. approx.

***The Eternal Surge* : = Ebb + PNEUma + ...as the waves... + ...tempus fugit... + Pro Tempore + Clash + Cogs**

keyboard percussion quartet : glockenspiel, xylophone, vibes, marimba.
2000 / 2010: 30 mins. approx.

TRIO

But I repeat myself

percussion trio (assorted instruments)
2014: 4 mins. 30 secs.

Cascade

piccolo, flute, alto flute.
2007 rev. 2013: 4 mins. 45 secs.

Ex-Erg

flute / alto flute, bass clarinet, guitar.
2005: 7 mins. 45 secs.

Kandinsky

flute, marimba, viola.
2012: 5 mins. 15 secs.

On Certainty

glock/xyl, vibes, piano.
2016: 7 mins. 15 secs. approx.

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...only the living...

violin, 'cello, piano.

2000 rev. 2009: 11 mins. approx.

Spiel

flute, guitar, violin.

1997: 5 mins. 30 secs.

Spiel (transcription)

flute, clarinet, guitar.

2005: 5 mins. 30 secs.

Three things...

harp, guitar, mandolin.

2008 rev 2016: 5 mins. 45 secs.

DUO

...a sneaking suspicion...

piano – 4 hands.

2002: 6 mins. 20 secs. approx.

Alter(n)ations

piano, vibes.

2006 rev. 2012 / 14: 7 mins. 30 secs. approx.

Clash

2 percussion : xylophone, vibraphone.

2006: 3 mins. approx.

Espiral

oboe, vibes.

2012: 7 mins.

Immer

2.5' Shakuhachi, harpsichord.

2002: 5 mins. 30 secs.

...in Coils

oboe, viola.

2008 / 2011: 4 mins. 20 secs. approx.

...of two minds...

alto flute, guitar.

2008: 5 ½ mins. approx.

...on the edges of a plan...

flute, piano.

2014: 6 mins. approx.

PNEUma

2 percussion : vibraphone, marimba.

2004 rev. 2008: 5 mins.

Puck

flute, vibraphone.

2007: 3 mins. 10 secs.

Sinuosity

piano, glockenspiel.

2017: 5 mins. 45 secs, approx.

Slap

Bb bass clarinet, percussion.

1998 rev. 2000: 6 mins.

Split

Bb clarinet, piano.

1998 rev. 2001: 4 ½ mins approx.

Stir

2 violins.

1999: 3 mins. 10 secs.

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Surge

guitar, percussion.

2001 rev. 2009: 6 mins. 50 secs. approx.

...tempus fugit...

2 percussion : glockenspiel, xylophone.

2010: 3 mins. approx.

...the principle of looking...

Bb bass clarinet, 5 octave marimba.

2008 / 2011: 11 mins. 30 secs. approx.

...in a yellow wood...

2 guitars.

2011: 5 mins. 45 secs. approx.

SOLO - Brass

Ascension

trumpet in C.

2016: 1 mins. 45 secs. approx.

Schräg

trombone.

2003: 6 mins. 45 secs. approx.

SOLO - Percussion

Agité II (transcription)

vibraphone.

1995: 5 mins. 10 secs.

Akkord III

vibraphone.

1998: 2 mins.

...as the waves...

vibraphone.

2007: 5 mins. 30 secs. approx.

Figuration in search of identity

percussion solo : assorted instruments.

2011: 27 mins. approx.

Pro Tempore

5 octave marimba.

2002 rev. 2004: 7 mins. 30 secs.

Tentative Calm

percussion solo : assorted instruments.

2014: 4 mins. 25 secs. approx.

The palest light

glockenspiel.

2014 rev. 2016: 5 mins. 30 secs. approx.

SOLO - Piano

Agité III

piano.

1992 rev. 2000: 12 mins.

Akkord I

piano.

1997: 4 mins.

Beyond Acheron

piano.

2001 rev. 2009: 12 mins. 30 secs.

Contretemps

piano.

2016: 3 mins. 45 secs.

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Fracture

piano.

2009 / 2015: 28 mins. 30 secs. approx.

(i) re-fract

2009: 8 mins. 15 secs. approx.

(ii) Doublethink

2012: 13 mins. approx.

(iii) Shard

2015: 6 mins. 55 secs. approx.

Minutiae

piano.

2001: 1 min.

Quicksand

piano.

2005 rev. 2009: 7 mins. 15 secs. approx.

Repose

piano.

2014: 5 mins. approx.

Rift

piano.

2009: 6 mins. 30 secs. approx.

SOLO - Strings (bowed)

3 Strings : = Twitch + Torque + Thrust

solo 'cello, solo viola, solo violin.

2008 / 2013: 15 mins. 45 secs. approx.

Thrust

violin.

2008: 6 mins. 45 secs. approx.

Torque

viola.

2013: 3 mins. 50 secs. approx.

Twitch

'cello.

2011 rev. 2013: 4 mins. 55 secs. approx.

SOLO - Strings (plucked)

Agité II

mandolin.

1989: 5 mins. 10 secs.

Fret. (Agité IV)

guitar.

1992 rev. 2010: 5 mins. 30 secs.

Agité V

harp.

1998 rev. 2015: 5 mins. 45 secs.

Akkord II

guitar.

1997: 4 mins. 30 secs.

Semplice

guitar.

2004 rev 2016: 6 mins. 10 secs. approx.

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SOLO - Woodwind

Agité I

flute.

1989 rev. 1991: 3 mins.

Blitz

flute.

2006: 4 mins.

Catharsis

1.8' Shakuhachi.

2004: 5 mins. 35 secs.

Clair-Obscur

Bb clarinet.

2006: 1 min.

Clamour

oboe.

2003 / 2005: 6 mins. 15 secs.

Resignation

flute.

2001: 5 mins.

Scorn

Bb bass clarinet.

2002: 5 mins.

Solitary

bass flute.

2006: 3 mins. 10 secs. approx.

ACOUSMATIC

Eden adjusted...

a contemplation of Eden Adjusted by Climate Change by James Gleeson.

2013: 7 mins. approx.

Knell

a meditation on the passage of time and the passing of life.

2003: 10 mins. approx.

Scintilla

for Melbourne 60*60

(2014: 1 min)