

PNEuma
to Peter Neville & Eugene Ughetti

by Brendan Colbert

$\text{♩} = 126$

The musical score is arranged in systems, each containing a vocal line (Vbs.) and a mandolin line (Mba.). The score is divided into measures 1-6, 7-12, 13-18, 19-24, and 25-30. Dynamics range from *p* (piano) to *fff* (fortississimo). Articulations include accents (*v*) and slurs. Rehearsal marks are indicated by brackets labeled "3:2".

Measures 1-6: Vbs. starts with *mp* and *f*, then *mp* and *f*, followed by *ff* and *mp*. Mba. starts with *p* and *mp*, then *mp* and *f*, followed by *mp* and *ff*, and ends with *mp*.

Measures 7-12: Vbs. features *fff*, *mp*, *fff*, *mp*, *ff*, *mp*, *f*, *mp*, and *fff*. Mba. features *fff*, *mp*, *fff*, *mp*, *ff*, *mp*, *ff*, *f*, *mp*, *fff*, and *mp*.

Measures 13-18: Vbs. features *fff*, *mp*, *ff*, *fff*, and *mp*. Mba. features *fff*, *mp*, *ff*, *mp*, *fff*, and *mp*.

Measures 19-24: Vbs. features *mp*, *f*, *mp*, *fff*, *ff*, *mp*, and *fff*. Mba. features *fff*, *mp*, *p*, *mp*, *fff*, *mp*, *ff*, *p*, *mp*, and *fff*.

Measures 25-30: Vbs. features *mp*, *mp*, *ff*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, and *mp*. Mba. features *mp*, *fff*, *mp*, *f*, *f*, *mp*, *f*, *mp*, *p*, and *mp*.

31 A

Vbs. *fff mp fff pp ff pp mp pp*

Mba. *mp fff mp fff pp p ff pp mp*

37

Vbs. *mp pp mp pp f pp p pp fff pp*

Mba. *pp mp pp mp pp f pp p pp fff pp f*

43

Vbs. *f pp fff pp mp ff pp fff pp fff*

Mba. *fff pp mp pp ff pp fff pp fff*

49

Vbs. *pp fff pp p f pp mp*

Mba. *f pp fff pp p f pp mp*

55

Vbs. *pp f pp f pp fff pp fff pp p pp*

Mba. *f pp f pp fff pp fff p pp*