

Armistice

miniature
for
Orchestra.

by
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Armistice is for
Small Orchestra (1111,0010, Timpani, 2 percussion, strings)

Percussion required:

Player 1:

2 Tam-tams [bowed]

Crotales [bowed]

Player 2:

Vibraphone

This score is **NOT IN C.**

ACCIDENTALS.

Accidentals apply for the whole bar.

They affect a note only in the particular octave.

Notes tied over the bar carry the accidental for the first note of the new bar.

TRILLS.

Trills are with **semi-tone above**

DYNAMICS.

flute ***p*** = trombone ***p*** = strings ***p.***

Total Duration: 50 seconds approx.

Musical score for a symphony orchestra, page 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and 3:2 ratios, and dynamic markings such as *fff*, *mf*, *p*, and *sf:pp*.

Key features of the score include:

- Flute (Fl.):** Starts with a triplet of eighth notes, followed by rests. Dynamic: *fff*.
- Oboe (Ob.):** Features a triplet of eighth notes and a 3:2 ratio. Dynamic: *fff* then *mf*.
- Clarinet (Cl.):** Features a triplet of eighth notes and a 3:2 ratio. Dynamic: *fff*.
- Bassoon (Bsn.):** Features a triplet of eighth notes and a 3:2 ratio. Dynamic: *fff* then *mf*.
- Trombone (Tbn.):** Remains silent throughout the page.
- Timpani (Timp.):** Features a triplet of eighth notes and a 3:2 ratio. Dynamic: *fff*, *mf*, and *p*.
- Percussion (Perc.):** Remains silent throughout the page.
- Vibraphone (Vib.):** Features a triplet of eighth notes and a 3:2 ratio. Dynamic: *mf*.
- Violin I (Vln I):** Features a triplet of eighth notes and a 3:2 ratio. Dynamic: *mf*.
- Violin II (Vln II):** Features a triplet of eighth notes and a 3:2 ratio. Dynamic: *mf* and *pp*.
- Viola (Vla.):** Features a triplet of eighth notes and a 3:2 ratio. Dynamic: *sf:pp* and *mf*. Includes markings for *arco*, *sul pont*, and *pizz / ord*.
- Violoncello (Vc.):** Features a triplet of eighth notes and a 3:2 ratio. Dynamic: *fff* and *p*.
- Contrabass (Cb.):** Features a triplet of eighth notes and a 3:2 ratio. Dynamic: *fff*, *mf*, and *p*. Includes marking for *l.v.*

5

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Tbn.

Timp. *pp*

Perc. Bowed Tam-tam 2
l.v. *pp*

Vib. *pp*

Vln I arco *pp*

Vln II *pp* col legno battuto

Vla *pp* col legno battuto

Vc. *pp* col legno battuto

Cb. *pp*

pp

8

Fl. *p* *mp* *f* *pp*

Ob. *f*

Cl. *p* *mp* *pp*

Bsn. *f*

Tbn.

Timp.

Perc.

Vib. *p* *f*

Vln I *p* *pp* *col legno battuto*

Vln II *p* *mp* *pp*

Vla *p* *f* *pp* *col legno battuto*

Vc. *f* *pizz*

Cb.

11

Fl.

Ob.

Cl.

Bsn.

Tbn.

Timp.

Perc.

Vib.

Vln I

Vln II

Vla

Vc.

Cb.

tr

sfmf

fff

fff

fff

fff

fff

fff

mf

fff

mf

fff

mf

fff

pp

fff

3:2

5:4

pizz

col legno battuto

Musical score for measures 13-16, featuring the following instruments and markings:

- Fl.:** Measures 13-16, dynamic markings *sfmf* and *fff*.
- Ob.:** Measures 13-16.
- Cl.:** Measures 13-16, dynamic markings *sfmf* and *fff*.
- Bsn.:** Measures 13-16.
- Tbn.:** Measures 13-16.
- Timp.:** Measures 13-16.
- Perc.:** Measures 13-16.
- Vib.:** Measures 13-16.
- Vln I:** Measures 13-16.
- Vln II:** Measures 13-16.
- Vla:** Measures 13-16.
- Vc.:** Measures 13-16, markings *pizz*, *fff*, and *arco / sul pont*.
- Cb.:** Measures 13-16.

The score includes various musical notations such as *tr* (trills), *3:2* ratios, and dynamic markings *sfmf* and *fff*. The key signature is one flat and the time signature is 5/4.

Musical score for measures 17-18, featuring woodwinds, strings, and percussion. The score is written for the following instruments:

- Fl. (Flute): Measure 17 has a trill (tr) and a dynamic marking of *ppp*. Measure 18 has a whole note.
- Ob. (Oboe): Measure 17 has a whole rest. Measure 18 has a whole note.
- Cl. (Clarinet): Measure 17 has a trill (tr) and a dynamic marking of *ppp*. Measure 18 has a whole note.
- Bsn. (Bassoon): Measure 17 has a whole rest. Measure 18 has a whole note.
- Tbn. (Tuba): Measure 17 has a whole rest. Measure 18 has a whole note.
- Timp. (Timpani): Measure 17 has a whole rest. Measure 18 has a sixteenth-note roll and a dynamic marking of *ppp*. Measure 19 has a whole note.
- Perc. (Percussion): Measure 17 has a whole rest. Measure 18 has a half note with a dynamic marking of *ppp*. Measure 19 has a whole note.
- Vib. (Vibraphone): Measure 17 has a whole rest. Measure 18 has a half note with a dynamic marking of *ppp*. Measure 19 has a whole note.
- Vln I (Violin I): Measure 17 has a whole rest. Measure 18 has a half note with a dynamic marking of *ppp* and the instruction *arco*. Measure 19 has a whole note.
- Vln II (Violin II): Measure 17 has a quarter note. Measure 18 has a whole rest. Measure 19 has a whole note.
- Vla. (Viola): Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole note.
- Vc. (Violoncello): Measure 17 has a whole rest. Measure 18 has a quarter note with a dynamic marking of *ppp*. Measure 19 has a whole note.
- Cb. (Cello): Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole note with a dynamic marking of *ppp* and the instruction *l.v*.